

Cartoon Collection

B♭ BASS CLARINET
(optional)

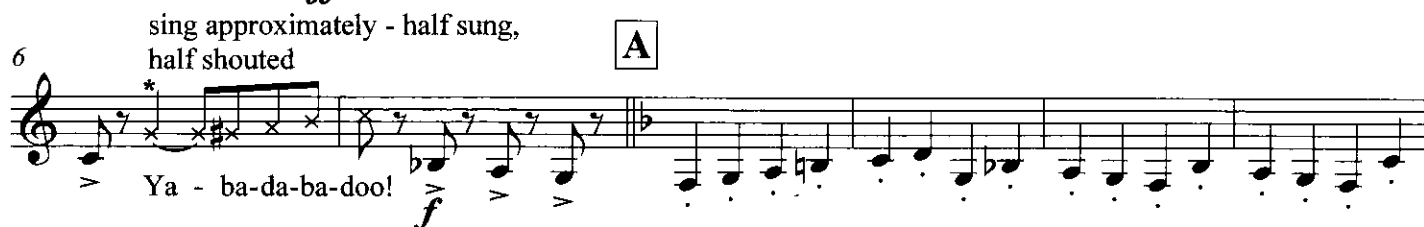
doubles Bassoon

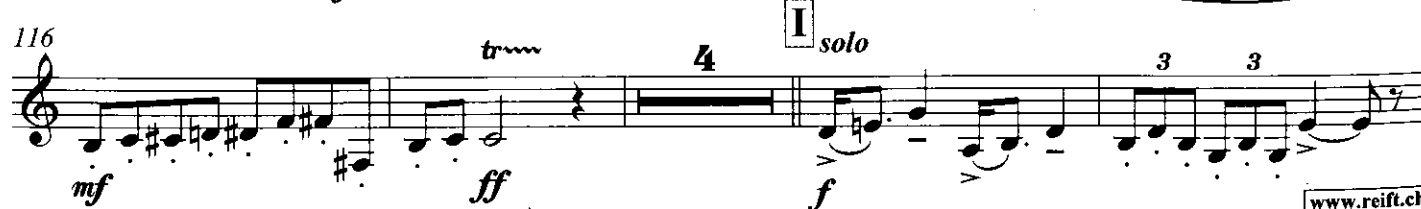
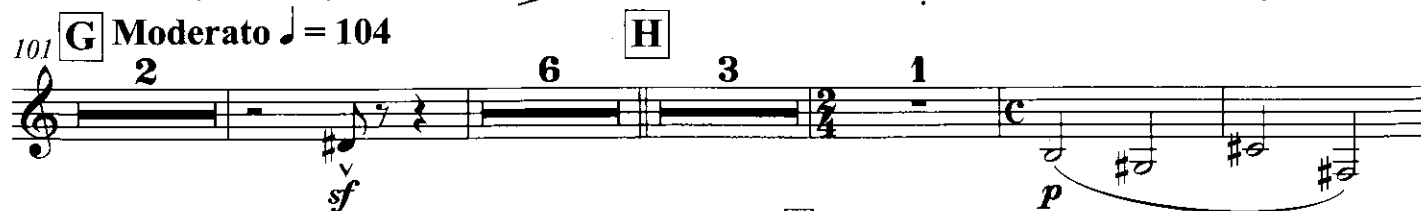
The Flintstones / Inspector Gadget / Tom & Jerry
New Yogi Bear Show / Tiny Toon Adventures / Merry Melodies

Arr.: John Glenesk Mortimer

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is illegal.

Vivo ♩ = 152 *The Flintstones*





124 **Prestissimo** ♩ = 224

130 **Andante** ♩ = 90 **ff** **sfz** **accel. sub.** **p cresc.**

136 **K** **Vivo** ♩ = 144 **New Yogi Bear Show**

140

144

148

153 **L** **Tiny Toon Adventures** **mf**

157 **mf**

161 **2**

168 **M** **4**

1st B $\flat$ CLARINET

The Lion King

*This Land / Circle Of Life / I Just Can't Wait To Be King
Under The Stars / Hakuna Matata / Can You Feel The Love Tonight*

Hans Zimmer

Elton John

Tim Rice

Arr.: Ted Parson

Lento $\text{♩} = 72$ *This Land*

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Afro Pop $\text{♩} = 92$

A *Circle Of Life*

B



*I Just Can't
Wait To Be
King Afro*

D Swing $\text{♩} = 100$
4



EMR 4862



140 **K** *mf*

147 **L** 1 *f*

155

162 1. 2 1. 1

170 **M** Slow ♩ = 76 *Can You Feel The Love Tonight* **N** 4 *solo* *mf espr.*

180 **O** *mf*

186 **P** 1 *mf*

195 **Q** *f* *mf*

202 **R** *f*

208 *rit.* *ff*

2nd B $\flat$ CLARINET

The Lion King

*This Land / Circle Of Life / I Just Can't Wait To Be King
Under The Stars / Hakuna Matata / Can You Feel The Love Tonight*

Hans Zimmer
Elton John
Tim Rice
Arr.: Ted Parson

Photocopying
is illegal.

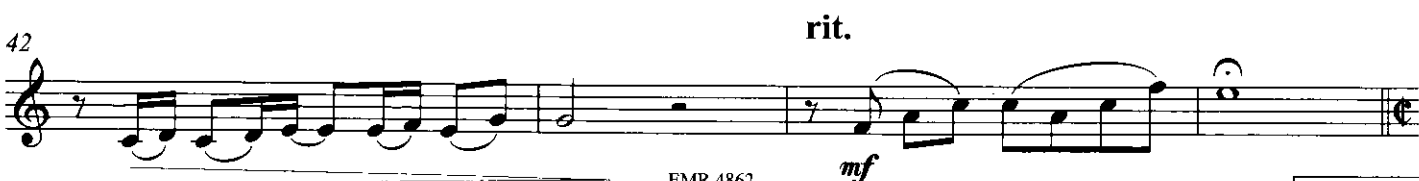
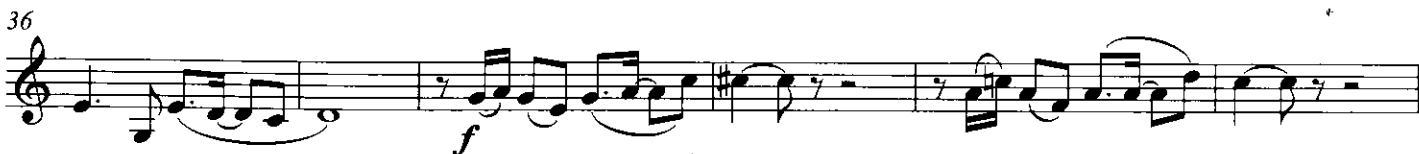
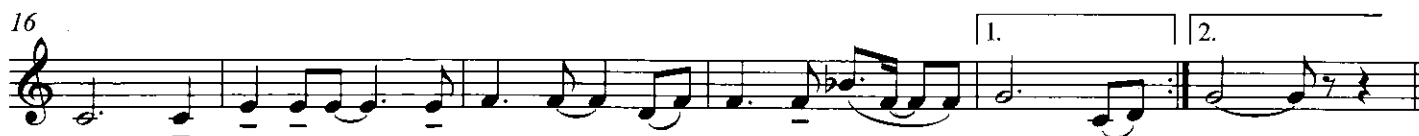
Lento $\text{♩} = 72$ *This Land*



Afro Pop $\text{♩} = 92$

9 **A** *Circle Of Life*

B

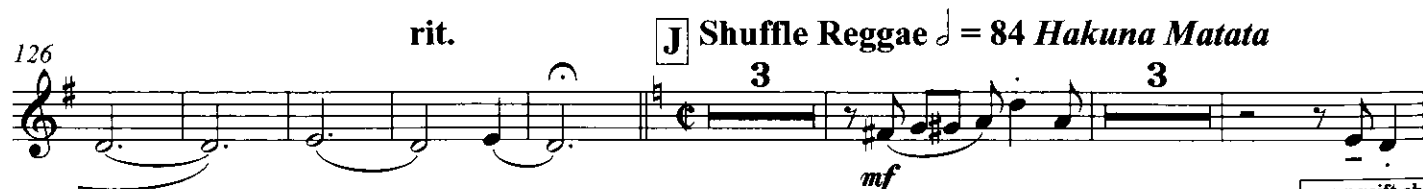
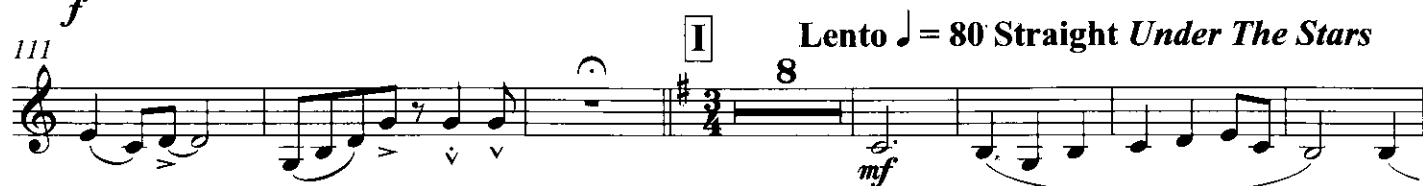


rit.

EMR 4862

*I Just Can't Wait To Be
King Afro*

46 **D** Swing ♩ = 100



139 **K**

146 **L** 1 **f**

153

160 3

166 **M** Slow $\text{♩} = 76$ *Can You Feel The Love Tonight*

175 **N** 4 **O** **p** **mf**

188 **P** 1 **mf**

195 **Q** **f** **mf**

201 **R** **f**

208 **rit.** **ff**

**B♭ BASS
CLARINET**
(optional)

doubles Bassoon

The Lion King

*This Land / Circle Of Life / I Just Can't Wait To Be King
Under The Stars / Hakuna Matata / Can You Feel The Love Tonight*

Hans Zimmer

Elton John

Tim Rice

Arr.: Ted Parson

Lento ♩ = 72 *This Land*


Photocopying
is illegal.



Afro Pop ♩ = 92

A *Circle Of Life*

B

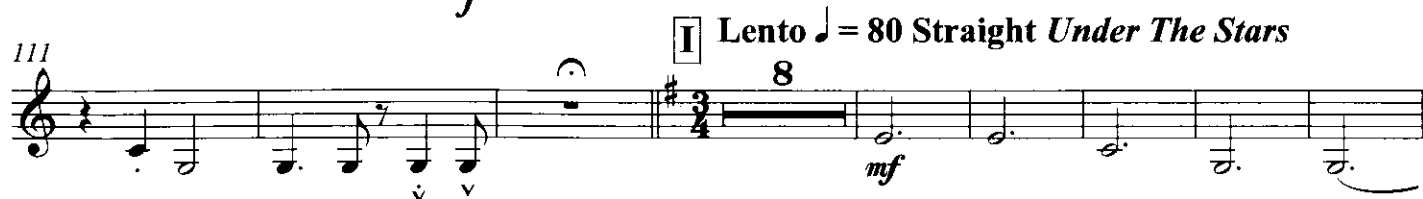
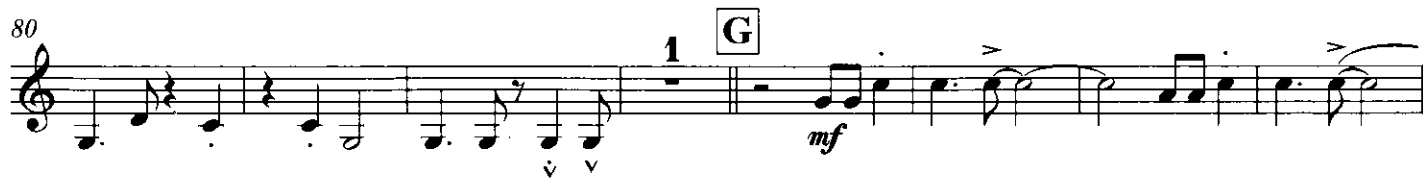


EMR 4862

*I Just Can't Wait To Be
King Afro*

46 **D** Swing ♩ = 100

E



139 **K**

146 **L** 1

153

159

165 **M** Slow ♩ = 76 *Can You Feel The Love Tonight*

174 **N** 4 **O**

185 **P**

193 **Q**

200 **R**

207 **rit.** **ff**

The musical score is written for a Bb Bass Clarinet, which is an optional part. It consists of ten staves of music, each starting with a measure number and a letter label in a box. The notation is in treble clef with a key signature of one flat (Bb). The music features various dynamics including mf, p, f, and ff, as well as articulation marks like accents and slurs. A tempo change to 'Slow' with a quarter note equal to 76 beats per minute is indicated at measure 165. A repeat sign with first and second endings is present at measure 165. The score concludes with a 'rit.' (ritardando) marking and a 'ff' (fortissimo) dynamic at measure 207.

cl

Toreador

Wigter Jacques

Clarinets in
B flat

The musical score is written for Clarinets in B flat. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The first staff includes a first ending bracket labeled 'a2' and a fortissimo (ff) dynamic marking. The second staff features a triplet of eighth notes. The third staff starts with a piano (p) dynamic. The fourth staff contains a fortissimo (ff) dynamic and a first ending bracket. The fifth staff includes a fortissimo (ff) dynamic and a first ending bracket. The sixth staff starts with a pianissimo (pp) dynamic. The seventh staff includes a piano (p) dynamic and a first ending bracket. The eighth staff features a fortissimo (ff) dynamic and a first ending bracket. The ninth staff includes a fortissimo (ff) dynamic and a first ending bracket. The tenth staff concludes with a decrescendo (dim.) and a 'molto' marking, followed by a pianissimo (pp) dynamic.

Clarinette 2/2

229

Clar.

Clar.

ppp

pp

ppp

ppp

ff

a2

a2

ppp

ff

a2

James Bond Medley

Featuring THE JAMES BOND THEME, FOR YOUR EYES ONLY,
GOLDFINGER, LIVE AND LET DIE and NOBODY DOES IT BETTER

B $\flat$ BASS CLARINET

Arr. by Victor Lopez

"The James Bond Theme"

By MONTY NORMAN

Moderately Bright $\text{♩} = 138$

The musical score is written for B $\flat$ Bass Clarinet in E major (three sharps) and 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is 'Moderately Bright' with a metronome marking of 138. The first measure is marked with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing fingerings (e.g., 2, 3, 4). A first ending bracket labeled '7' spans measures 7 through 14. A second ending bracket labeled '15' spans measures 15 through 22. A third ending bracket labeled '23' spans measures 23 through 28, with the instruction 'With a slight swing feel' and a triplet notation. The dynamics vary throughout, including *f*, *p*, *mf*, *mp*, and *ff*. The piece concludes with a double bar line and a key signature change to E major (F# and C#).

THE JAMES BOND THEME

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"For Your Eyes Only"
Music by BILL CONTI
Lyrics by MICHAEL LEESON

B♭ Bass Clarinet - 2

43

Slowly ♩ = 82

"Goldfinger"
Music by JOHN BARRY.
Lyric by LESLIE BRICUSSE and ANTHONY NEWLEY

76

Moderately ♩ = 120

FOR YOUR EYES ONLY

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GOLDFINGER

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B♭ Bass Clarinet - 3

"Live and Let Die"

Words and Music by PAUL McCARTNEY
and LINDA McCARTNEY

109

Slowly ♩ = 60

mp

f

121

Fast ♩ = 152

129

Slowly ♩ = 60

mf

137

Fast ♩ = 152

f

To Coda

LIVE AND LET DIE

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B♭ Bass Clarinet - 4

"Nobody Does It Better"

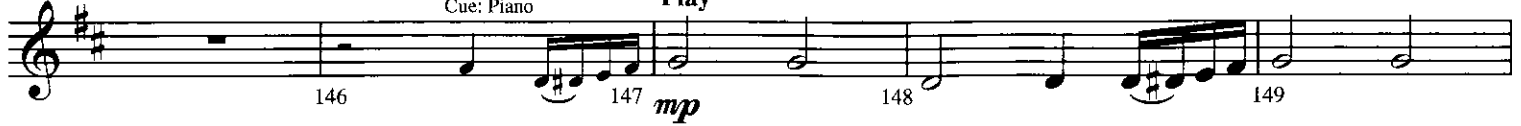
Music by MARVIN HAMLISCH

Lyric by CAROLE BAYER SAGER

145 Moderately slow ♩ = 69

Cue: Piano

Play



155



163



171



NOBODY DOES IT BETTER

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James Bond Medley

Featuring THE JAMES BOND THEME, FOR YOUR EYES ONLY,
GOLDFINGER, LIVE AND LET DIE and NOBODY DOES IT BETTER

B $\flat$ CLARINET I

Arr. by Victor Lopez

"The James Bond Theme"

By MONTY NORMAN

Moderately Bright $\text{♩} = 138$

7

8 9 10 11

12 13-14 15 16 17

18 19 20 21 22

23 With a slight swing feel ($\text{♩} \text{♩} = \text{♩} \text{♩} \text{♩}$)

24 25 26

27 28 29

30 31 32 33-34

35

36 37

38 39-40 41 42

THE JAMES BOND THEME

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"For Your Eyes Only"
 Music by BILL CONTI
 Lyrics by MICHAEL LEESON

B♭ Clarinet I - 2

43

Slowly ♩ = 82

44 45 46 *p* 47 48 49 *mp*

50 51 52 53 54

55 56 57-59 60 *mf* 61

62 63 64 65

66 67 68 69 70

71 72 *dim.* 73 74 75 *rit. e dim.* *p*

"Goldfinger"

Music by JOHN BARRY. Lyric by LESLIE BRICUSSE and ANTHONY NEWLEY.

76

Moderately ♩ = 120

77 78 79 80 81 82

83 84-85 86 87 88 89

90 91 92 93 94 95

96 97 98 99 100 101

102 *f* 103 104 *Play* 105 106 107 108

FOR YOUR EYES ONLY

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GOLDFINGER

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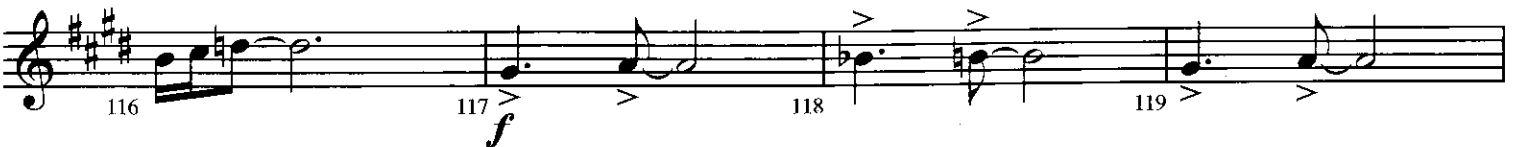
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B♭ Clarinet I - 3

"Live and Let Die"

Words and Music by PAUL McCARTNEY
and LINDA McCARTNEY

109 Slowly ♩ = 60



121

Fast ♩ = 152



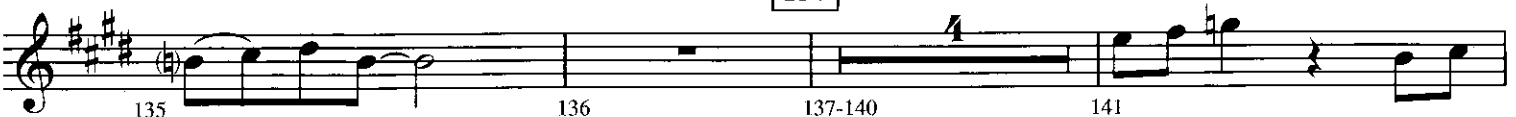
129

Slowly ♩ = 60



137

Fast ♩ = 152



To Coda



LIVE AND LET DIE

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B♭ Clarinet I - 4

"Nobody Does It Better"

Music by MARVIN HAMLISCH

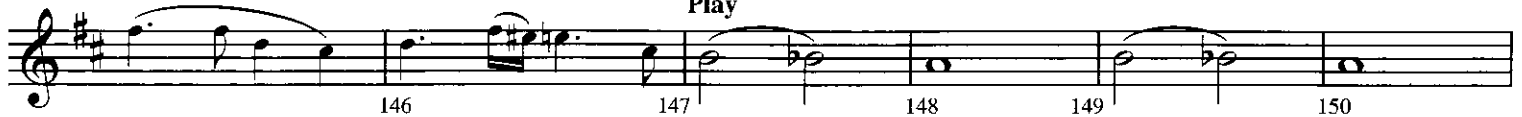
Lyric by CAROLE BAYER SAGER

Moderately slow ♩ = 69

145

Cue: Piano

Play



155

Solo



Tutti

163



171



D.S. al Coda



♩ Coda



NOBODY DOES IT BETTER

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James Bond Medley

Featuring THE JAMES BOND THEME, FOR YOUR EYES ONLY,
GOLDFINGER, LIVE AND LET DIE and NOBODY DOES IT BETTER

B $\flat$ CLARINET II

Arr. by Victor Lopez

"The James Bond Theme"

By MONTY NORMAN

Moderately Bright $\text{♩} = 138$

8 9 10 11 12 13-14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33-34 35 36 37 38 39 40 41 42

f *mf* *f* *mf* *mf* *f* *mf* *f* *mf* *f*

With a slight swing feel ($\text{♩} \text{♩} = \text{♩} \text{♩} \text{♩}$)

Straight eighths

THE JAMES BOND THEME

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"For Your Eyes Only"
Music by BILL CONTI
Lyrics by MICHAEL LEESON

B♭ Clarinet II - 2

43

Slowly ♩ = 82

44 45 46 47 48 49 50 51 52 53 54 55 56 57-59 60 61 62 63 64 65 66 67 68 69 70 71 72 dim. 73 74 75 p

p *pp* *mf* *mp*

"Goldfinger"
Music by JOHN BARRY.
Lyric by LESLIE BRICUSSE and ANTHONY NEWLEY

76

Moderately ♩ = 120

77 78 79 80 81 82 83 84-85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 Play 105 106 107 108

f

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GOLDFINGER

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B♭ Clarinet II - 3

"Live and Let Die"

Words and Music by PAUL McCARTNEY
and LINDA McCARTNEY

109

Slowly ♩ = 60

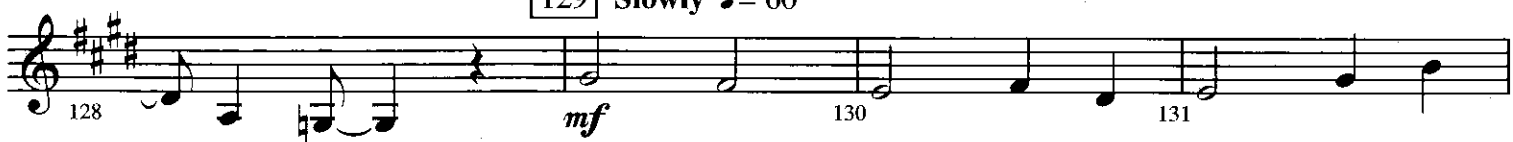


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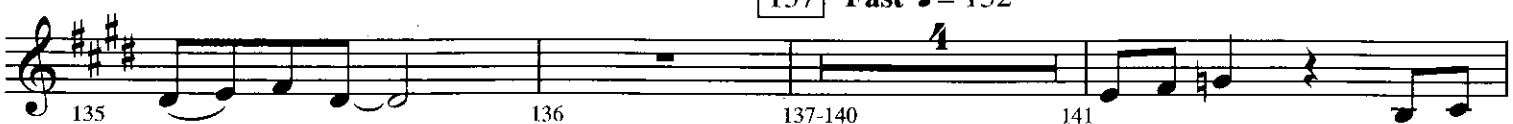
Fast ♩ = 152



129 Slowly ♩ = 60



137 Fast ♩ = 152



To Coda



LIVE AND LET DIE

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B♭ Clarinet II - 4

"Nobody Does It Better"

Music by MARVIN HAMLISCH

Lyric by CAROLE BAYER SAGER

145

Moderately slow ♩ = 69

Cue: Piano

Play



Coda



2nd B $\flat$ CLARINET

Cartoon Collection

The Flintstones / Inspector Gadget / Tom & Jerry
New Yogi Bear Show / Tiny Toon Adventures / Merry Melodies

Vivo $\text{♩} = 152$ *The Flintstones*

Arr.: John Glenesk Mortimer

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is illegal.

6 **A**

10 **2** **1**

17 **B**

21

26 **ff**

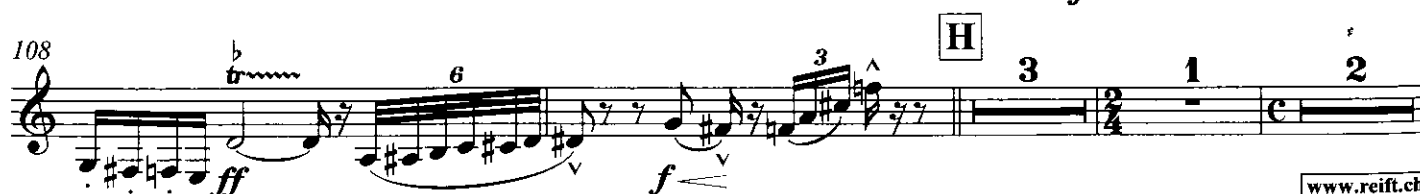
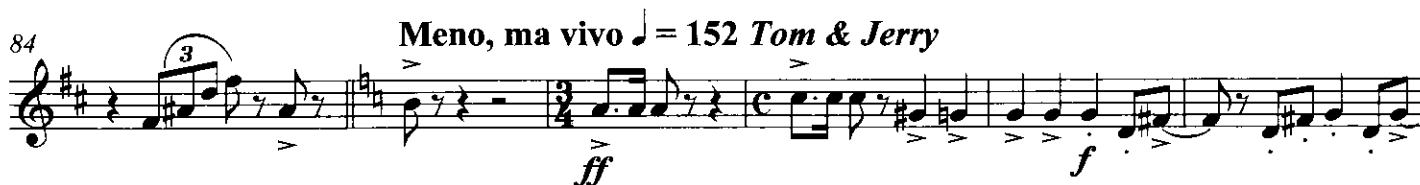
30 **C** Moderato $\text{♩} = 112$

34

Straight - Allegro molto $\text{♩} = 192$
Inspector Gadget

35 **D** **12**

51 **2**



116 *mf* *ff* *p* *mf* **I** 2

tr

Prestissimo ♩ = 224

124 *f* *ff* *f* **J** **Andante** ♩ = 90

1 2

129 *ff* *sfz* **K** **Vivo** ♩ = 144 *New Yogi Bear Show*

3 3 3

135 *accel. sub.* *p cresc.* *ff* *f* **L** *Tiny Toon Adventures*

140

146

152 **L** *Tiny Toon Adventures*

157 2 *f*

163 3

168 **M** 4



1st B $\flat$ CLARINET

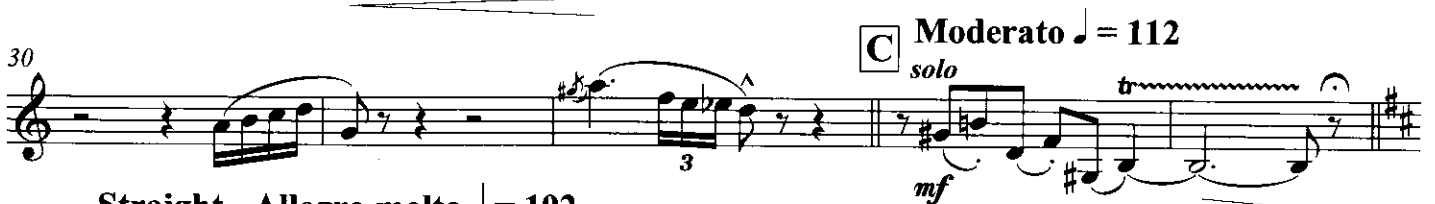
Cartoon Collection

The Flintstones / Inspector Gadget / Tom & Jerry
New Yogi Bear Show / Tiny Toon Adventures / Merry Melodies

Arr.: John Glenesk Mortimer

Vivo $\text{♩} = 152$ *The Flintstones*

Photocopying
is illegal.



Straight - Allegro molto $\text{♩} = 192$
Inspector Gadget





Meno, ma vivo ♩ = 152 Tom & Jerry



118 **I** **2** **3** *solo 3* **3** **3** **3**

p *mf* *f*

126 **Prestissimo** ♩ = 224

f

131 **J** **Andante** ♩ = 90 **accel. sub.**

ff **3** **3** *sfz* *p* *cresc.*

136 **K** **Vivo** ♩ = 144 *New Yogi Bear Show*

ff *f*

142

148

154 **L** *Tiny Toon Adventures*

159 **1** *f* **3**

165

171 **M** **1**



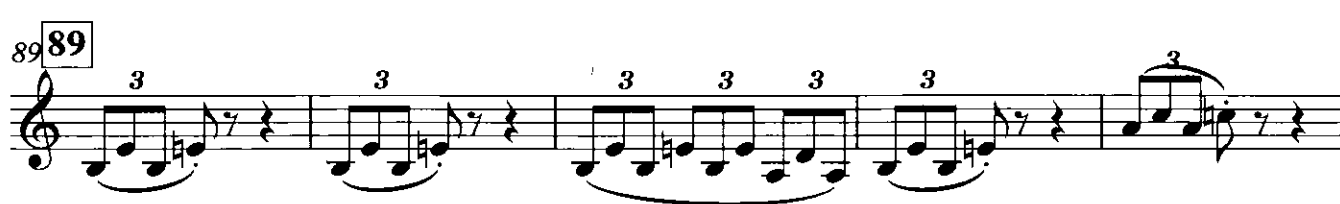
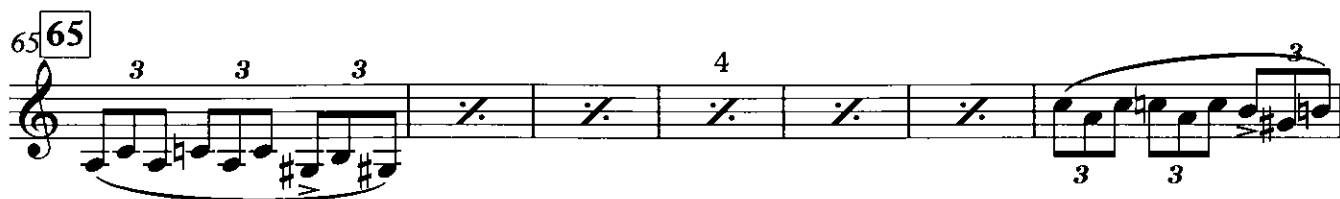
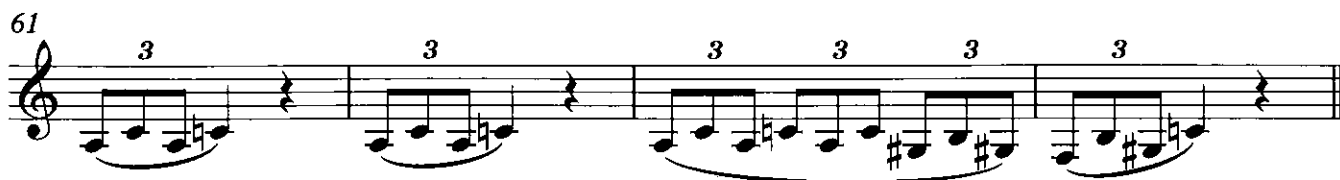
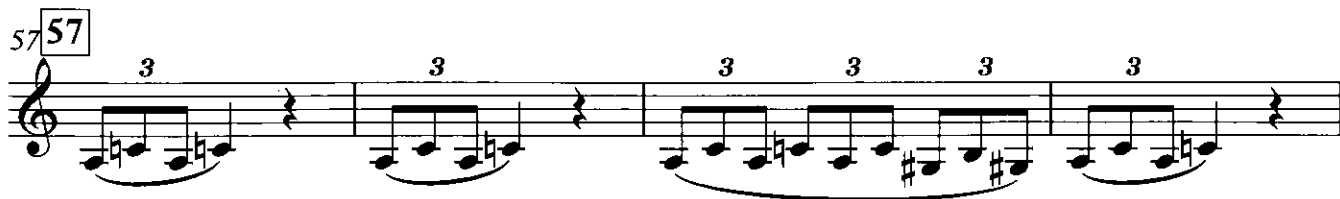
CATCH ME IF YOU CAN

Clarinete en Sib 1

JOHN WILLIAMS

$\text{♩} = 152$





98 101 $\text{♩} = 60$
 $\frac{2}{4}$
 3
 Finger

105
 4
 pp

113 116
 3 4 4

128
 mp

135 141 $\text{♩} = 134$
 4 13

156

164
 8 3 2

178
 2

186

194



202

205



209



214



218



224

224

6



Clarinete en Sib 2

♩ = 152

41 **41**

8



A musical staff with a treble clef. A single whole note is written on the staff, spanning the entire width of the page. The number '8' is written above the staff, indicating the duration of the note in beats.

98

3

101 **101** $\text{♩} = 60$ **105**

Staff 101-105: Treble clef, 4/4 time. Measures 101-102 are whole rests. Measure 103 is a whole rest. Measure 104 is a whole rest. Measure 105 is a whole note G4, marked *pp*. A bracket labeled '4' spans measures 101-105.

110

Staff 110: Treble clef, 4/4 time. Measures 110-111 are quarter notes G4, A4. Measures 112-113 are quarter notes B4, A4. Measures 114-115 are quarter notes G4, F#4. Measure 116 is a whole note G4. Measure 117 is a whole rest. A bracket labeled '3' spans measures 114-117.

116

Staff 116: Treble clef, 4/4 time. Measures 116-117 are whole rests. Measures 118-119 are whole notes G4, F#4. Measures 120-121 are whole notes E4, D4. Measure 122 is a whole note C4, marked with an 'x' and a flat. A bracket labeled '4' spans measures 116-122.

128

Staff 128: Treble clef, 4/4 time. Measures 128-129 are quarter notes G4, A4. Measures 130-131 are quarter notes B4, A4. Measures 132-133 are quarter notes G4, F#4. Measures 134-135 are quarter notes E4, D4. Measures 136-137 are eighth notes C4, B3, A3, G3. Measure 138 is a whole note G3, marked *mp*.

133

Staff 133: Treble clef, 4/4 time. Measures 133-134 are whole rests. Measures 135-136 are quarter notes G4, A4. Measures 137-138 are quarter notes B4, A4. Measures 139-140 are quarter notes G4, F#4. Measure 141 is a whole note G4. A bracket labeled '4' spans measures 133-141.

140 **141** $\text{♩} = 134$

Staff 140-141: Treble clef, 3/4 time. Measures 140-141 are quarter notes G4, A4. Measures 142-143 are quarter notes B4, A4. Measures 144-145 are quarter notes G4, F#4. Measures 146-147 are quarter notes E4, D4. Measures 148-149 are quarter notes C4, B3. Measure 150 is a whole rest. A bracket labeled 'mf' spans measures 140-150.

147

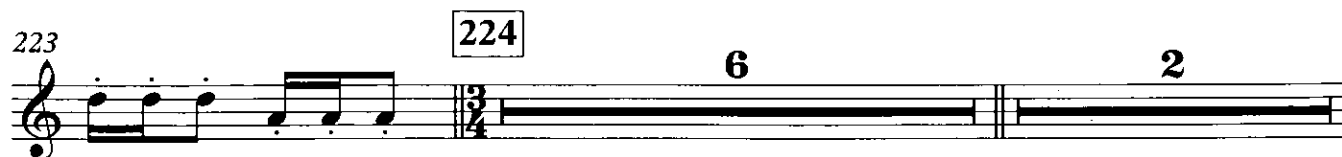
Staff 147: Treble clef, 3/4 time. Measures 147-148 are quarter notes G4, A4. Measures 149-150 are quarter notes B4, A4. Measures 151-152 are quarter notes G4, F#4. Measures 153-154 are quarter notes E4, D4. Measures 155-156 are quarter notes C4, B3. Measure 157 is a whole rest. A bracket labeled '2' spans measures 147-157.

154

Staff 154: Treble clef, 3/4 time. Measures 154-155 are quarter notes G4, A4. Measures 156-157 are quarter notes B4, A4. Measures 158-159 are quarter notes G4, F#4. Measures 160-161 are quarter notes E4, D4. Measures 162-163 are quarter notes C4, B3. Measure 164 is a whole rest. A bracket labeled '8' spans measures 154-164.

164

Staff 164: Treble clef, 3/4 time. Measures 164-165 are quarter notes G4, A4. Measures 166-167 are quarter notes B4, A4. Measures 168-169 are quarter notes G4, F#4. Measures 170-171 are quarter notes E4, D4. Measures 172-173 are quarter notes C4, B3. Measure 174 is a whole rest. Brackets labeled '8', '3', and '2' span measures 164-174.



Clarinete basse en Sib

CATCH ME IF YOU CAN

JOHN WILLIAMS

$\text{♩} = 152$

3 Shh... 3 Shh...

9 **9** 8 **17**

p

22 **25** 2 3 3 3 3

28 3 3 3 3 3 3

33 **33** 8 **41** 14

55 57

60

65 65 8 73 8

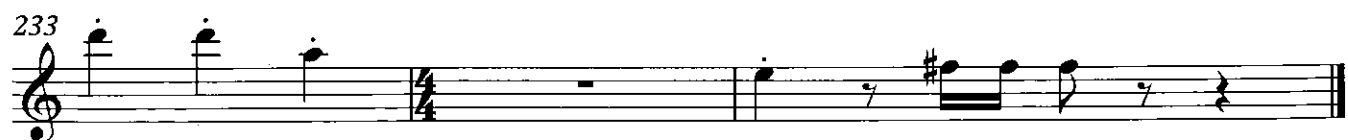
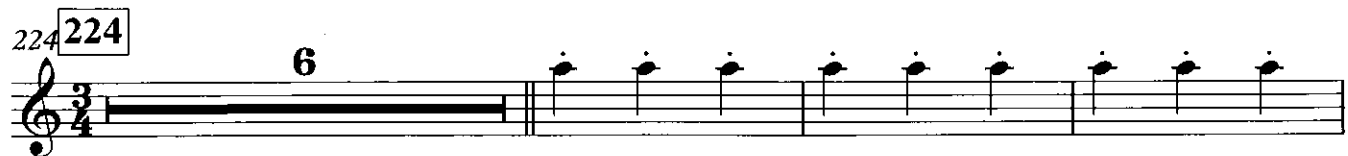
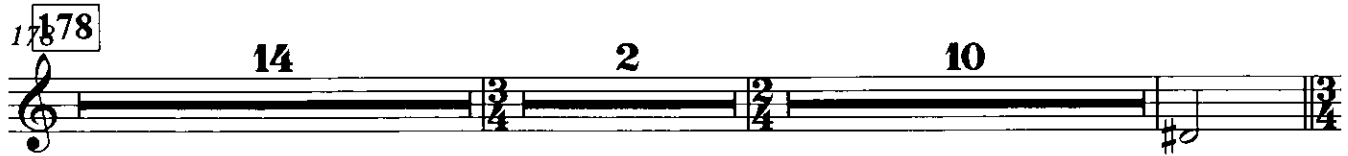
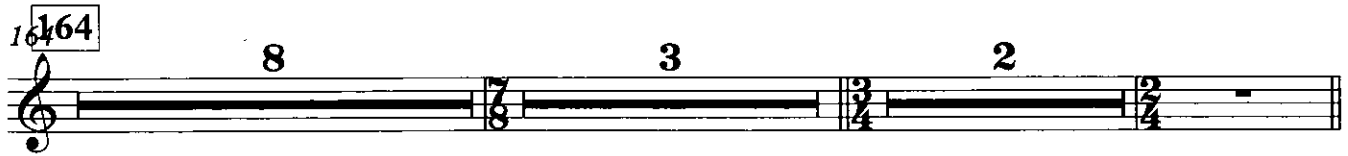
85 89 10 *Finger*

101 101 $\text{♩} = 60$ 2 105 4 *pp*

112 116 3 4

124 4 3

135 141 $\text{♩} = 134$ 23



Clarinete basse Schindler

J. Williams
argt cluster

Handwritten musical score for Bass Clarinet (Clarinete basse) by Schindler. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Measure 6: Marked "1 Seul" with a circled 6.
- Measure 16: Marked "Tutti" with a circled 16.
- Measure 26: Marked with a circled 26.
- Measure 34: Marked with a circled 34.
- Measure 44: Marked with a circled 44.

The score concludes with a double bar line. Below the main staff, there are several empty staves for additional notation.

II ①

(From The Universal Motion Picture "SCHINDLER'S LIST")

THEME FROM "SCHINDLER'S LIST"

(For Violin, Clarinet, or Flute Solo and Band)

CLARINET 1

Composed by JOHN WILLIAMS
Arranged by CALVIN CUSTER

Slowly

6 *p* *cresc.* *mf* *dim.* *p*

16 *pp* *div.* *Bas*

26 **Poco piu mosso** *mp* *pp* *poco cresc.* *poco cresc.*

34 **Tempo I** *mp* *poco cresc.* *mp* *div.* *p* *rall.* *dim.*

44 **A Bit Slower** *pp* *One player* *All* *pp* *piu rall.* *div.*

0823291

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(From The Universal Motion Picture "SCHINDLER'S LIST")
THEME FROM "SCHINDLER'S LIST"

(For Violin, Clarinet, or Flute Solo and Band)

CLARINET 2

Composed by JOHN WILLIAMS
 Arranged by CALVIN CUSTER

Slowly

p *cresc.* *mf* *dim.* *p*

6

pp

16

26 Poco piu mosso

pp

poco cresc. *p*

34 Tempo I

poco cresc. *mp*

p *rall.* *dim.*

44 A Bit Slower
 One player

pp *pp piu rall.*

All-tous

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(From The Universal Motion Picture "SCHINDLER'S LIST")
THEME FROM "SCHINDLER'S LIST"
 (For Violin, Clarinet, or Flute Solo and Band)

♩ CLARINET 3

Composed by JOHN WILLIAMS
 Arranged by CALVIN CUSTER

Slowly

6

16

26 **Poco piu mosso**

34 **Tempo I**

44 **A Bit Slower**
 One player

All

pp piu rall.

0823291

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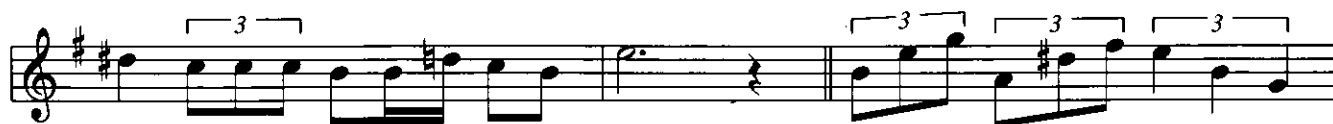
Clar 1**PASSION**

1

♩ = 120

A**Intro Violons****B****Réponse des Flûtes**

Clar 1

**C****Tutti****D****Relance Rythmique****E**

Clar 1

PASSION

2

F
68

Solo Cordes
2



80

G
84

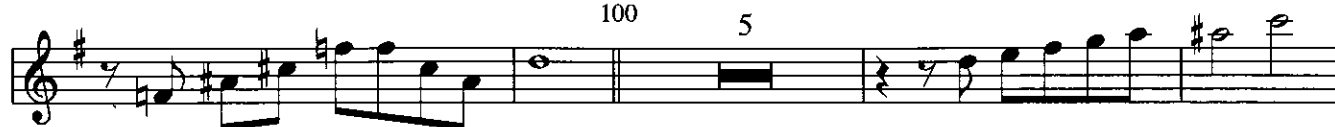
Solo Bassons et Cors

88



H
100

Tpettes Cors
5



116

FINAL



128



J
132

CODA

ff



FIN



PASSION

1

Clar 2

Michel Marre

 = 120

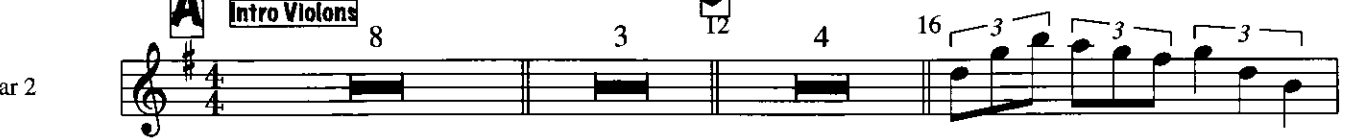
Clar 2

A

Intro Violons

B

Réponse des Flûtes



C

tutti



D

Relance Rythmique



PASSION

2

Clar 2

Michel Marre

44

48

3

Boléro

52

56

3

3

3

4

64

Solo Cordes

68

2

72

4

76

3

80

Solo Bassons et Cors

84

88

4

92

4

96

Tpettes Cors

100

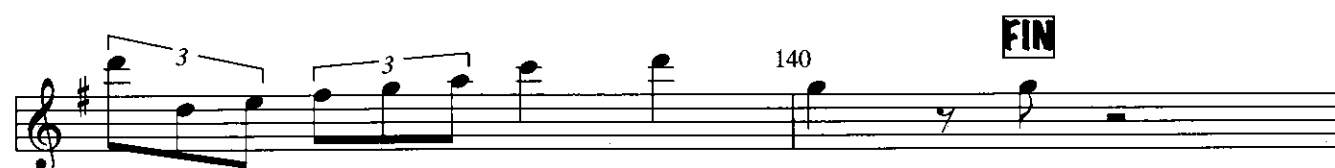
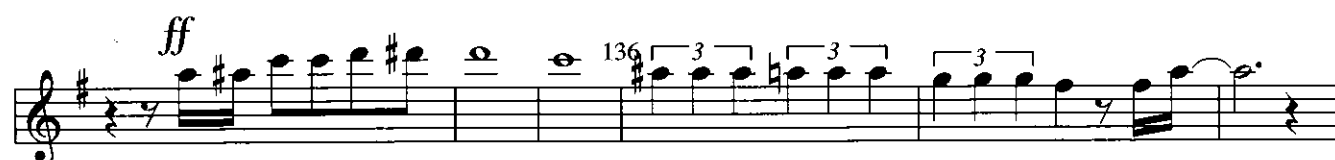
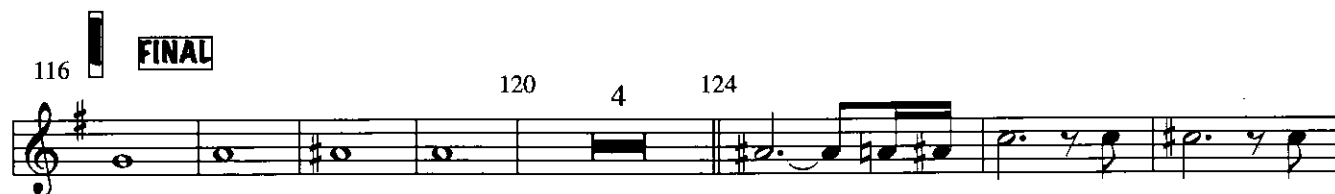
7

PASSION

3

Clar 2

Michel Marre



PASSION

A

Intro Violons

$\text{♩} = 120$

B

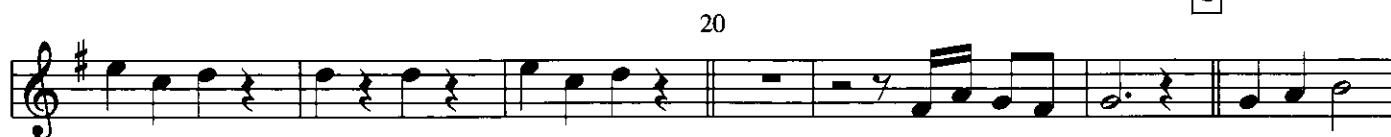
Réponse des Flûtes

Clar Basse



C

Tutti



D

Relance Rythmique



E

Boléro



60

F Solo Cordes

64 68 2

72 4 76 3

G

80 84 88 4

Solo Bassons et Cors **H** Tpettes Cors

92 6 100 7 3 3 108

FINAL

112 116 4 120 3

124 128 3

J CODA

2 132

136 140 **FIN**

El Arc de Sant Marti

Michel Marre

Clarinete Basse

$\text{♩} = 100$ **A** **Introduction** *pp* du moyen âge à nos jours

Clar Basse

B Expressif **C** *mp*

16 8 28 4 5

On quitte le moyen âge

40 *p* 44 **D** 4 52

E $\text{♩} = 115$ Bolero 60

3 3 68 3 **F** *p*

mf

72 4 **G** *mf*

80 3 3 3

88 3 92 **H** **SOLO** *pp*

El Arc de Sant Marti

Michel Marre

Clarinete Basse

pp

pp

96

100

104



SOLO CORS

mf

108

8

120

124

L'Orchestre se désintègre



Break de Relance

Break

126

128

3

2



Léger

136



K ♩ = 86

Sardane

On Retient

pp

140

144



avec volupté

148

152

156

2



160



Expressif

Ralentir

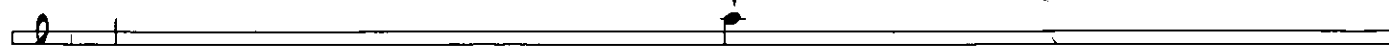
Tranquille

164

168



FIN



El Arc de Sant Marti

Michel Marre

1

Clarinete 2

Introduction

Clar 2

A $\text{♩} = 100$ 8 3 12 *pp* 16 **B** 8

du moyen âge à nos jours

C 28 4 5 *mp*

Expressif

40 *p* *On quitte le moyen âge* **D** 4

E $\text{♩} = 115$ Bolero 4 4 3 3

52

68 *p* **F** 72

mf 4 80 *mf*

84 **G** 3 *mf* 3 88 3

H *pp* **SOLO**

96 100 104

El Arc de Sant Marti

Michel Marre

2

Clarinette 2

SOLO CORS

L'Orchestre se désintègre



J

Break de Relance

Break



136

Léger

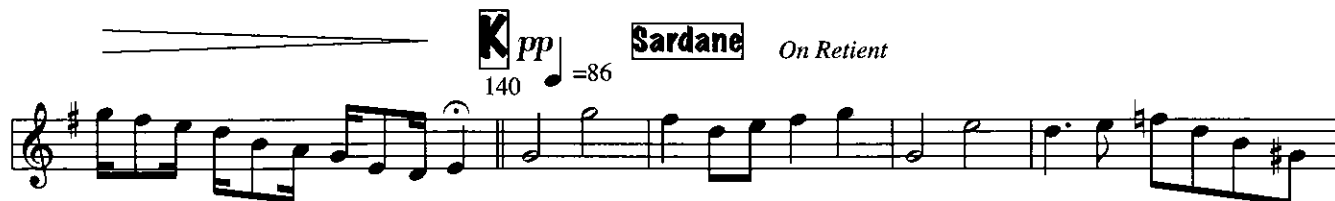


K

pp
140 =86

Sardane

On Retient



144

148 avec volupté

152



2

156

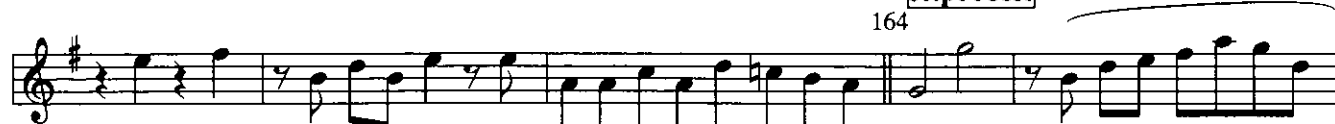
2

160



Expressif

164

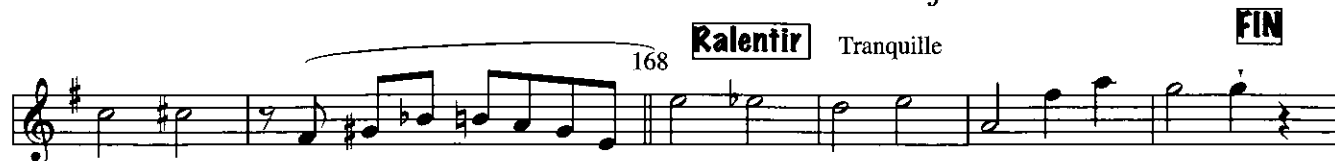


mf

Ralentir

Tranquille

FIN



El Arc de Sant Marti

Michel Marre

1

Clarinete 1

$\text{♩} = 100$

Introduction

du moyen âge à nos jours

Clar 1

8 *pp*

12

4

4

24

4

32

3

36

mp

40

p

44

4

52

E Bolero $\text{♩} = 115$

4

4

4

p

68

F 3 *mf*

4

80

2

G *mf* 3

3

88

3

3

H *pp* **SOLO**

92

96

100

El Arc de Sant Marti

Michel Marre

2

Clarinete 1

SOLO CORS

mf



L'Orchestre se désintègre

Break de Relance

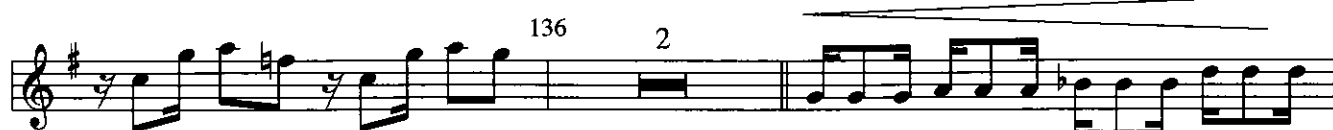


J

128

Break

Léger



K *pp*

Sardane

♩ = 86

On Retient



avec volupté



152

156



Expressif

Ralentir

Tranquille



FIN



PASSION

A

Intro Violons

$\text{♩} = 120$

B

Réponse des Flûtes

Clar Basse



C

Tutti

mf



24

28



D

Relance Rythmique

36



40



44



E

Boléro

48

52



56



60

F Solo Cordes

64 68 2

72 4 76 3

G

80 84 88 4

H Solo Bassons et Cors **H** Pettes Cors

92 6 100 7 3 3 108

FINAL

112 116 4 120 3

124 128 3

J CODA

2 132

136 140 **FIN**

El Arc de Sant Marti

Michel Marre

Clarinete Basse

$\text{♩} = 100$

A

Introduction

pp

du moyen âge à nos jours

Clar Basse

8 12

16 **B** 8 Expressif 28 4 **C** 5 *mp*

40 *On quitte le moyen âge* *p* 44 **D** 4 52

E $\text{♩} = 115$ Bolero 4 60

3 3 68 3

F *p* 72 *mf* 4

80 *mf* 3 **G** *mf* 3

88 3 92

Clarinette Basse

El Arc de Sant Marti

Michel Marre

H SOLO
pp 96 pp 100 pp 104

8

Clarinette Basse
108 **SOLO CORS** 8 mf 120

8

L'Orchestre se désintègre
124 **J** **Break de Relance** 128

8

Break 3 2 136 Léger

8

K =86 **Sardane** On Retient 140 pp

8

144 148 avec volupté 152

8

156 2 160

8

Expressif 164 **Ralentir** 168

8

Tranquille

FIN

Clarinete 2
si b

Amour et printemps

Valse

Emile WALDTEUFEL
Arrangement : Marc SCHAEFER

Maestoso

Mouvement de Valse

10 **A** S 15 *f*

32 *p*

40 **B** (*première fois*) *f* **C** (*deuxième fois*)

47

53 **D** 1. 2. *dim. p f*

60

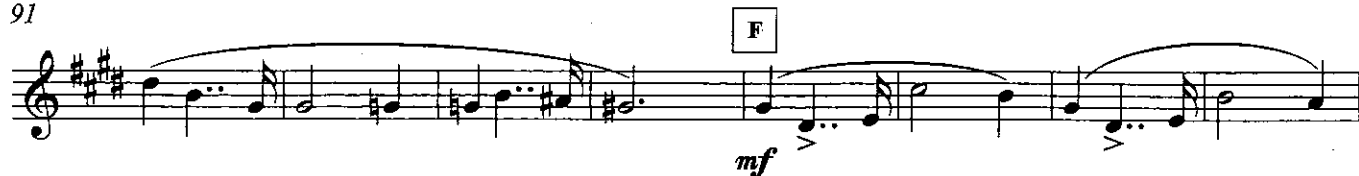
68 *p*

74 **E** 2 *ff pp*

83

al Coda Coda symbol

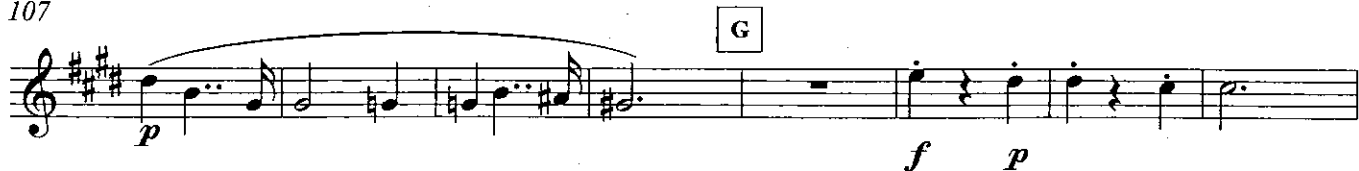
91



99



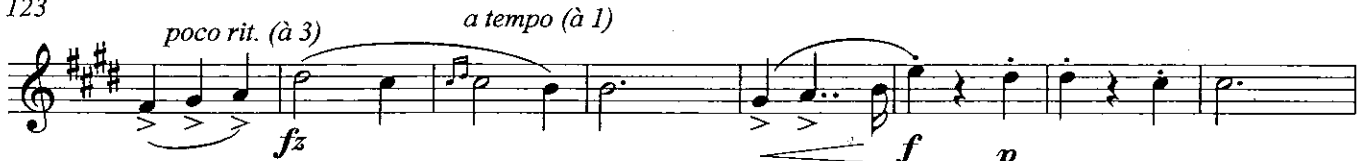
107



115



123



131



139



148



154



161



170



Clarinete 1
si b

Amour et printemps

Valse

Emile WALDTEUFEL
Arrangement : Marc SCHAEFER

Maestoso 1 solo

f *f* *p*

Mouvement de Valse A

Tous *p*

p

f

B (première fois)

C (deuxième fois)

D dim. *p* 1. *f*

E 2 *ff* *pp*

al Coda

Musical score for Clarinet 1, featuring 12 staves of music in G major (three sharps). The score includes various dynamics (p, mf, f, ff), articulations (accents, slurs), and performance instructions (poco rit., a tempo, rall., D.S. al Coda). Markers F, G, and H are placed above specific measures.