

The Lion King

1st OBOE

*This Land / Circle Of Life / I Just Can't Wait To Be King
Under The Stars / Hakuna Matata / Can You Feel The Love Tonight*

Hans Zimmer

Elton John

Tim Rice

Arr.: Ted Parson

Lento $\text{♩} = 72$ *This Land*

Photocopying
is illegal.



Afro Pop $\text{♩} = 92$

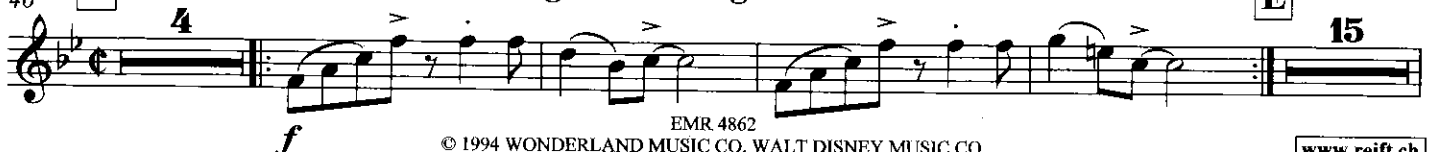
A *Circle Of Life*

B

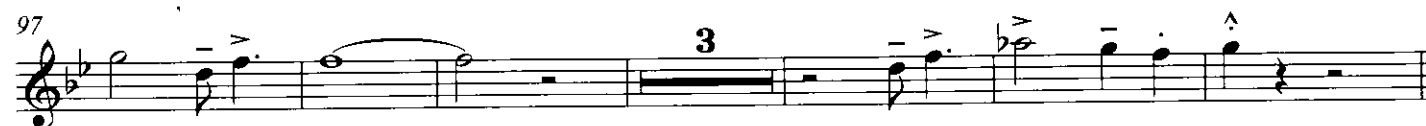
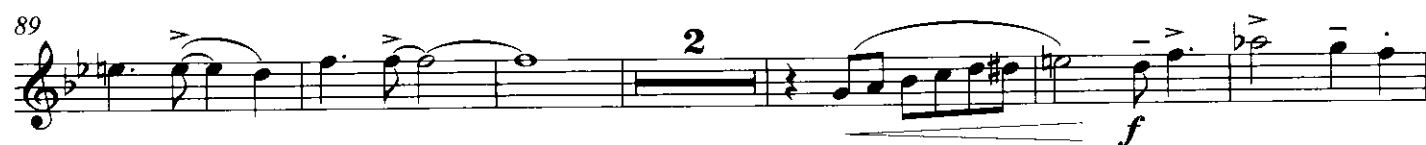


D *I Just Can't Wait To Be King* Afro Swing $\text{♩} = 100$

E



EMR 4862





Slow ♩ = 76 Can You
Feel The Love Tonight



rit.

ff

Hautbois 1

Hautbois 1

The image shows a musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and consists of a single line of music. The lyrics are written below the staff. The score is divided into two systems. The first system starts with a treble clef and a key signature of one flat. The second system starts with a double bar line and a key signature of one flat. The lyrics are "The Rose Tree" and "The Rose Tree".

105 11 116 12



Hautbois 1

3



Oboe 1, 2

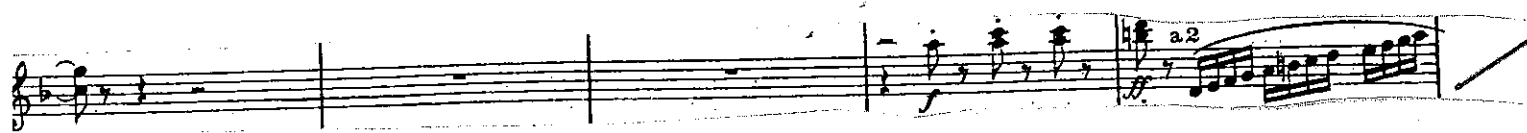
Toreador

Bizet Charles Ernest

2 Oboes

This musical score is for two oboes, Oboe 1 and Oboe 2, in the key of B-flat major (two flats). The time signature is 4/4. The score consists of ten measures. Measure 1 begins with a forte (ff) dynamic and includes an 'a2' marking above the staff. Measures 2 through 4 continue with various melodic lines and dynamics, including 'f' and 'ff'. Measure 5 features a first ending bracket labeled 'I.' with a 'pp' (pianissimo) dynamic, followed by a 'cresc.' (crescendo) marking. Measures 6 through 8 show further melodic development with dynamics of 'f' and 'ff'. Measure 9 includes a 'p' (piano) dynamic and a 'mf' (mezzo-forte) dynamic. Measure 10 concludes with a 'f' dynamic and a '6' marking above the staff, indicating a sextuplet. The score is written on ten staves, with Oboe 1 playing in the upper staves and Oboe 2 in the lower staves.

doe 2/2



Cartoon Collection

1st OBOE

*The Flintstones / Inspector Gadget / Tom & Jerry
New Yogi Bear Show / Tiny Toon Adventures / Merry Melodies*

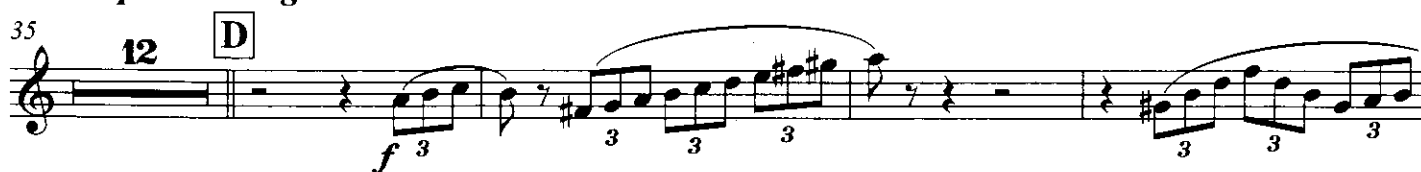
Arr.: John Glenesk Mortimer

Vivo ♩ = 152 *The Flintstones*


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Straight - Allegro molto ♩ = 192
Inspector Gadget



Cartoon Collection

The Flintstones / Inspector Gadget / Tom & Jerry
New Yogi Bear Show / Tiny Toon Adventures / Merry Melodies

Vivo ♩ = 152 *The Flintstones*

A

Ya - ba-da-ba - doo!

f

1

2

B

C Moderato ♩ = 112

Straight - Allegro molto ♩ = 192
Inspector Gadget

D

12

f

1

www.reift.ch

EMR 4849

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57 **E**

63

69 **F**

75

81

Meno, ma vivo
♩ = 152
Tom & Jerry
ff 5

86

92

98 rall. **G** Moderato ♩ = 104 **H**

113 **I**

127 Prestissimo ♩ = 224 **J** Andante ♩ = 90 accel. sub.

136 **K** Vivo ♩ = 144 New Yogi Bear Show



L *Tiny Toon
Adventures*
5



N Più mosso ♩ = 152 *Merry Melodies*



Presto ♩ = 186

El Arc de Sant Marti

Michel Marre

Hautbois 1

$\text{♩} = 100$

Introduction

du moyen âge à nos jours

Hautbois 1

8 8 20

24 4 4 3 36

40 *p* 2 *mf*

48 52 $\text{♩} = 100$ Bolero 4

4 68 3 3 *mf* 4

80 *mf*

84 4 *mf* 3 3

92 **H** **SOLO** 4 *pp* 100 2 104 *p*

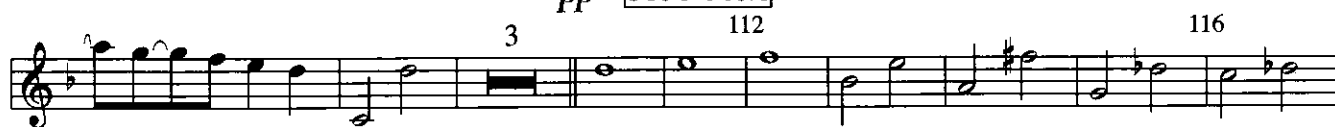
El Arc de Sant Marti

Michel Marre

Hautbois 1

pp

SOLO CORS



L'Orchestre se désintègre

126

Break de Relance



Break

Léger



K

=86

Sardane

On Retient



avec volupté



156



Expressif

Ralentir

Tranquille

FIN



PASSION

1

Hautbois 1

Michel Marre

$\text{♩} = 120$

A

Intro Violons

Hautbois 1



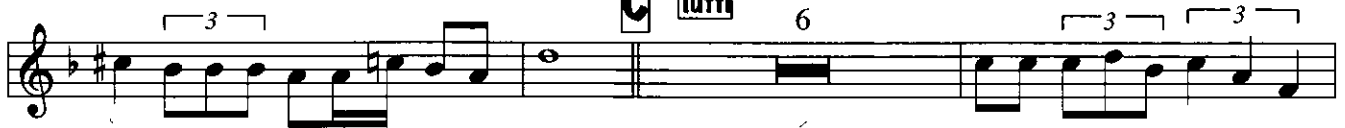
B

Réponse des Flûtes



C

Tutti



D

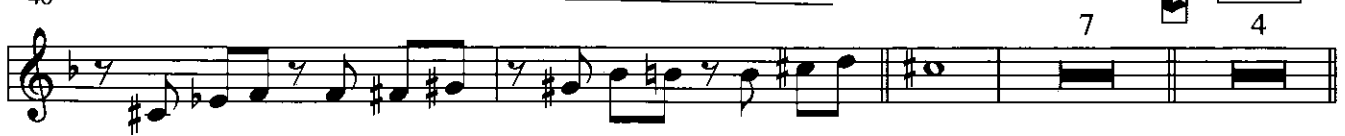
Relance Rythmique



40

E

Boléro



56

4



PASSION

2

Hautbois 1

Michel Marre

64

F Solo Cordes

68 8 76 4 80

G Solo Bassons et Cors

84

H Pettes Cors

88 4 92 3 96 3 100 8 108 2

FINAL

112 3 116 4 120

J CODA

124 4 128 3 132 2

ff

136 3 140 3 144 3

FIN

140

(From The Universal Motion Picture "SCHINDLER'S LIST")

THEME FROM "SCHINDLER'S LIST"

(For Violin, Clarinet, or Flute Solo and Band)

BOE

Composed by JOHN WILLIAMS
Arranged by CALVIN CUST

Slowly



6

10

16

6

Fl. 1, 2

pp

26 Poco piu mosso

Play

mp

poco cres

34 Tempo I

Solo Vln. (Cl./Fl.)

3

7

5

2

rall.

44 A Bit Slower

3

2

Play

piu rall.

pp

El Arc de Sant Marti

Michel Marre

Hautbois 2

Introduction

Hautbois 2

A $\text{♩} = 100$ *pp* du moyen âge à nos jours **B**

8 4 16

Expressif 20 4 28

C 4 5 40 *On quitte le moyen âge* **D** *mf* 3 44

48 52 **E** $\text{♩} = 115$ Bolero 4 4

4 68 3 **F** *mf* 3 2

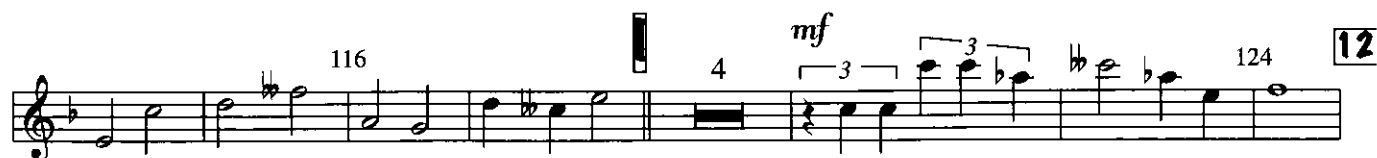
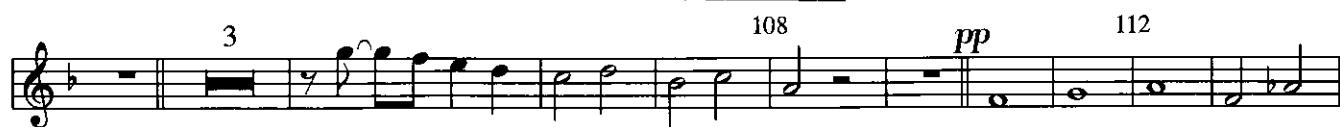
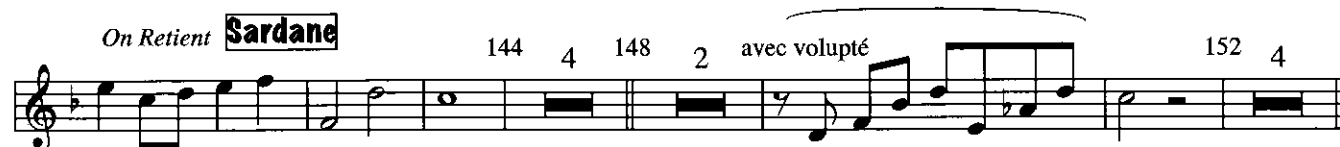
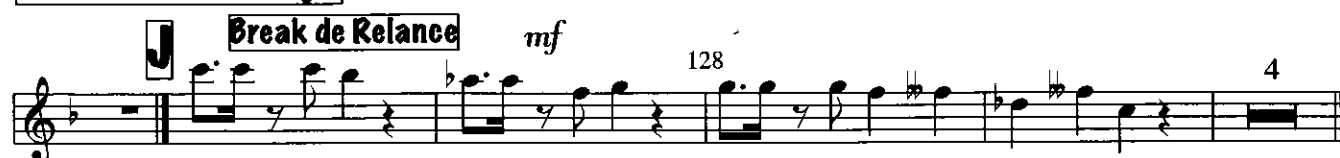
76 80

mf 2 84 **G** *mf* 4 3

H **SOLO** 3 3 *pp* 100

El Arc de Sant Marti

Michel Marre

Hautbois 2**SOLO CORS****L'Orchestre se désintègre**

PASSION

1

Hautbois 2

Michel Marre

 = 120

Hautbois 2

A

Intro Violons

7

8

B

Réponse des Flûtes

12

4

16

C

Tutti

20

3

7

D

Relance Rythmique

6

40

E

Boléro

7

4

56

4

PASSION

2

Hautbois 2

Michel Marre

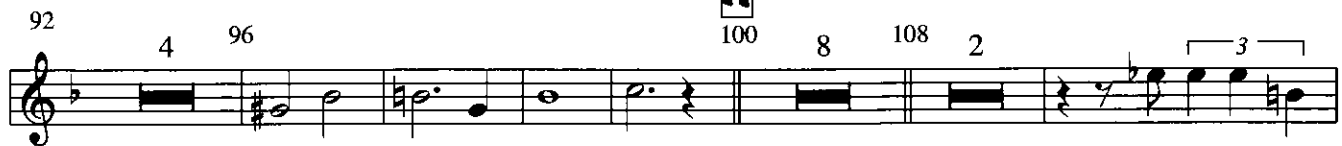
Solo Cordes



Solo Bassons et Cors



Tpettes Cors



FINAL



JODA



FIN



Hautbois 2

CATCH ME IF YOU CAN

JOHN WILLIAMS

$\text{♩} = 152$

Shh... Shh...

9 8 17 8 25 7

33 8 41 8

p

55 2 57 8 65 6

3 3 3 3 3 3 3

73 73 3 3

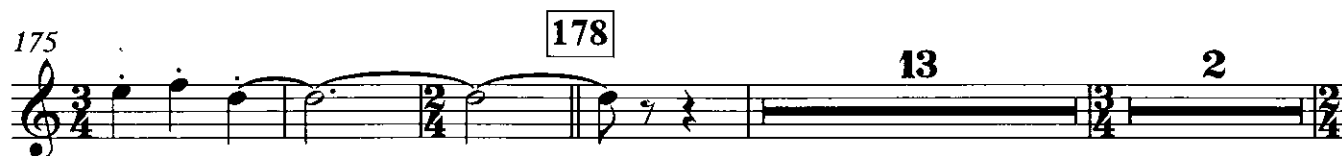
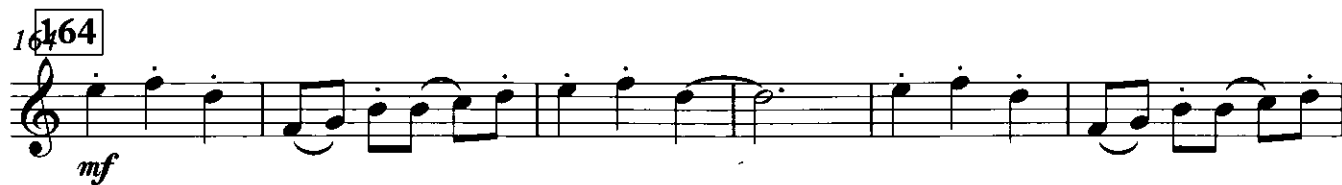
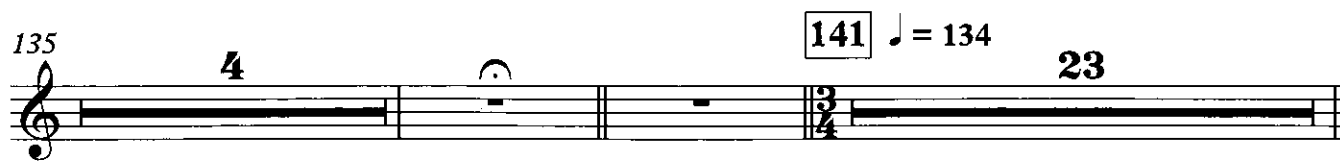
Finger Finger

81

89 10 101 $\text{♩} = 60$ 2

Finger

105 11 116 12



Hautbois 2

3

218



224

224



2nd OBOE
(optional)

The Lion King

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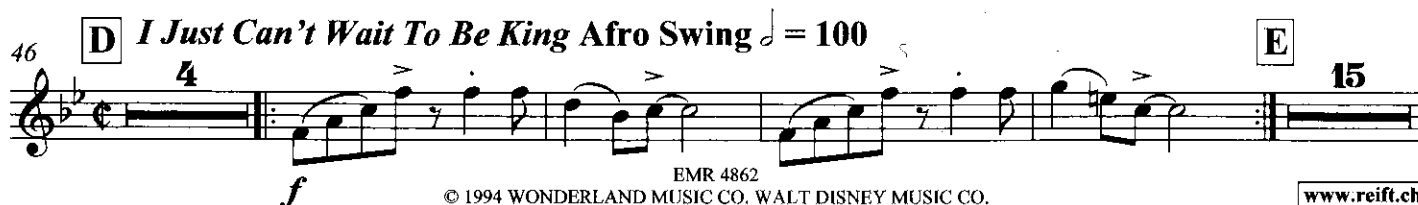
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Afro Pop $\text{♩} = 92$

A *Circle Of Life*

B



EMR 4862



144



150

L

1



157



163



Slow ♩ = 76 Can You
Feel The Love Tonight

171

M

4

N

8

O

187

P

1



193



199

Q

4

R

208

rit.



James Bond Medley

Featuring THE JAMES BOND THEME, FOR YOUR EYES ONLY,
GOLDFINGER, LIVE AND LET DIE and NOBODY DOES IT BETTER

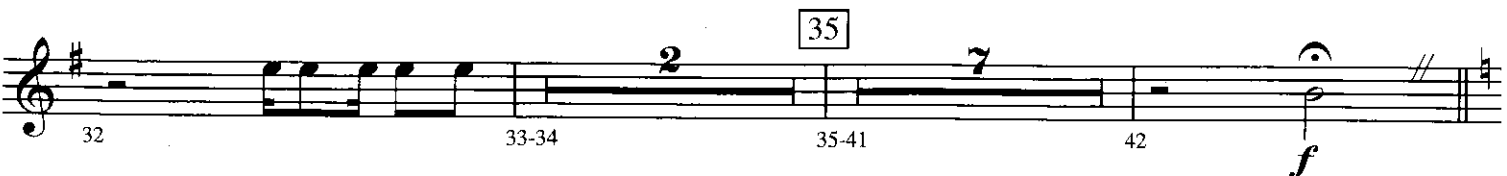
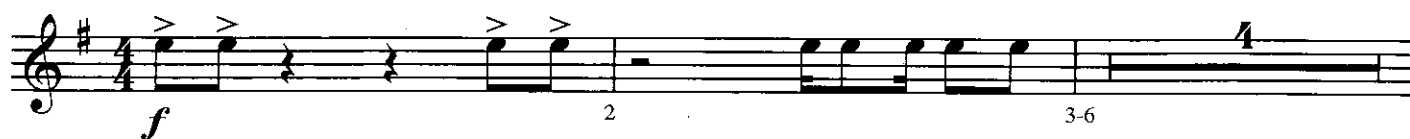
OBOE

Arr. by Victor Lopez

"The James Bond Theme"

By MONTY NORMAN

Moderately Bright ♩ = 138



THE JAMES BOND THEME

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"For Your Eyes Only"
 Music by BILL CONTI
 Lyrics by MICHAEL LEESON

Oboe - 2

43 **Slowly** ♩ = 82

Solo *mp* 44 45-47 48 *Solo* *mp* 49 50

51 52 53 54 55-59 60 *All* *mf*

61 62 63 64

65 66 67 68 69

70 *Solo* 72 *dim.* 73 74 *rit. e dim.* 75 *p*

"Goldfinger"
 Music by JOHN BARRY.
 Lyric by LESLIE BRICUSSE and ANTHONY NEWLEY

76 **Moderately** ♩ = 120

f 77 78 79 80 81

82 83 84-85 86 87 88 89

90 91 92-94 95 96 97 98 99 100 101

102-103 104 105 106 107 108

FOR YOUR EYES ONLY

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GOLDFINGER

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Oboe - 3

"Live and Let Die"

Words and Music by PAUL McCARTNEY
and LINDA McCARTNEY

109 **Slowly** ♩ = 60



121 **Fast** ♩ = 152



129 **Slowly** ♩ = 60 137 **Fast** ♩ = 152



To Coda



"Nobody Does It Better"

Music by MARVIN HAMLISCH
Lyric by CAROLE BAYER SAGER

145 **Moderately slow** ♩ = 69

Cue: Piano



163



D.S. al Coda



Coda



LIVE AND LET DIE

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