

Trombone 1

CATCH ME IF YOU CAN

JOHN WILLIAMS

$\text{♩} = 152$

3 Shh... 3 Shh...

9 9 8 17 8 25 Finger 5

33 33 8 41 16 57 8

65 65 4 *sfz* *mp* *p* *ff*

73 73 8 *mf*

86 89 10 Finger

101 101 $\text{♩} = 60$ 2 105 11

116 12

128 *mp* *f* 3

135 141 $\text{♩} = 134$ 23

164 8 3 2

178 *pp* 4

190 2 9

205 205

212

218 *f*

224 224 6

233

Tuba

CATCH ME IF YOU CAN

JOHN WILLIAMS

$\text{♩} = 152$

3 Shh... 3 Shh...

9 [9] 8 [17] 8 [25] Finger 5

33 [33] 8 [41] 16 [57] 8

65 [65] 4 *p*

73 [73] 8 7

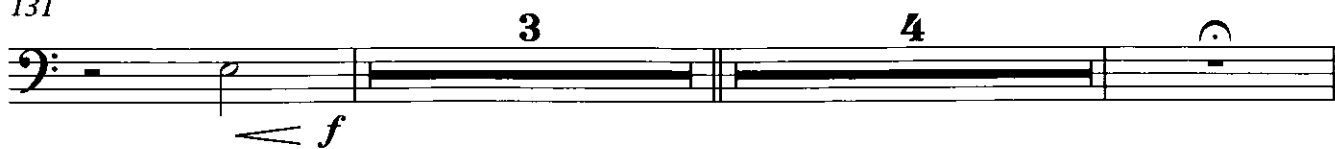
89 [89] 10 [101] $\text{♩} = 60$
2

Finger

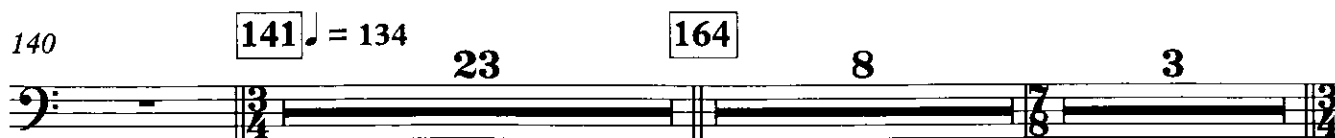
105 [105] 11 [116] 12

128 3

131



140



175



188



205



212



218



224



Trombone 2

CATCH ME IF YOU CAN

JOHN WILLIAMS

$\text{♩} = 152$

3 Shh... 3 Shh...

9 **9** 8 **17** 8 **25** Finger 5

33 **33** 8 **41** 16 **57** 8

65 **65** 4 *mp* *ff*

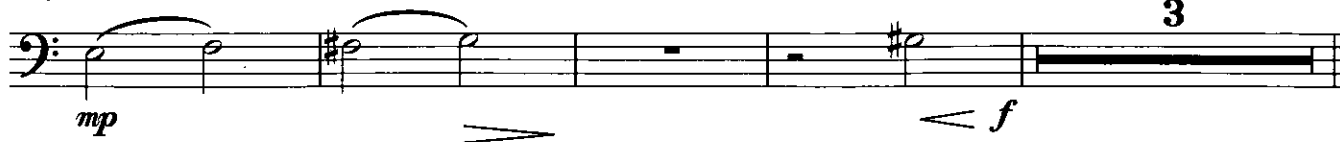
73 **73** 8 *mf*

86 **89** 10 Finger

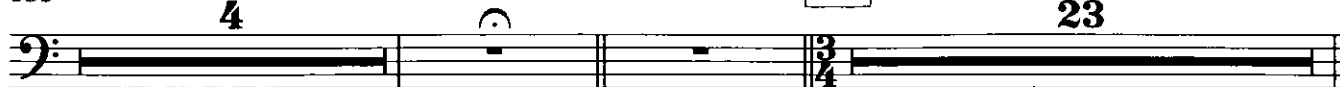
101 **101** $\text{♩} = 60$ 2 **105** 11

116 **116** 12

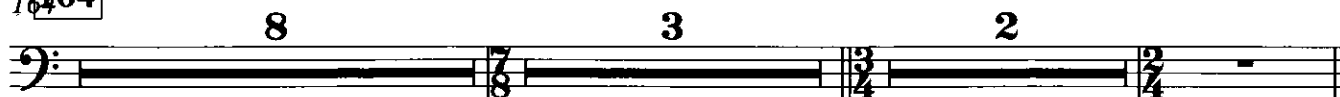
128



135



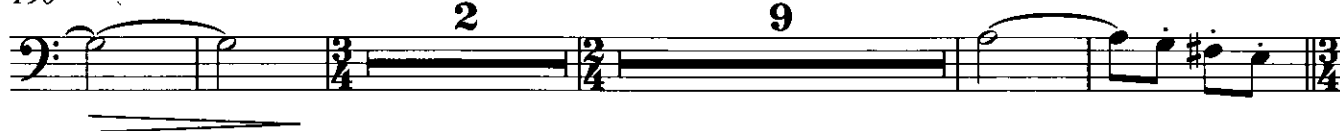
164



178



190



205



212



218



224



Trombone Basse

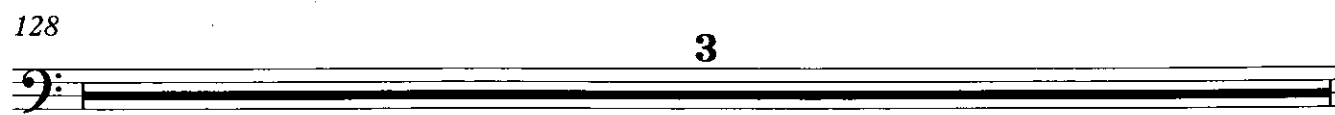
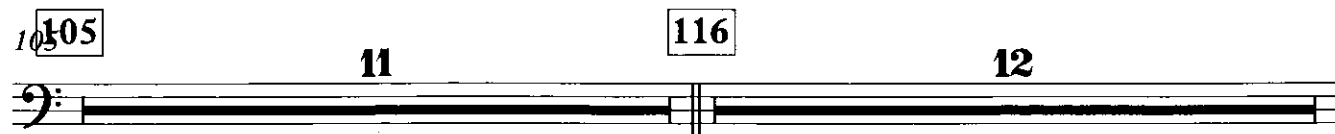
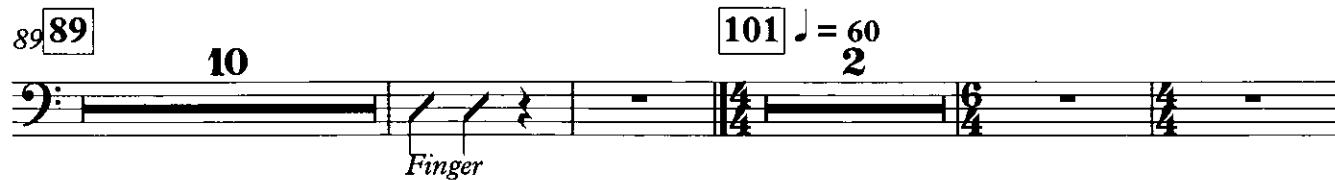
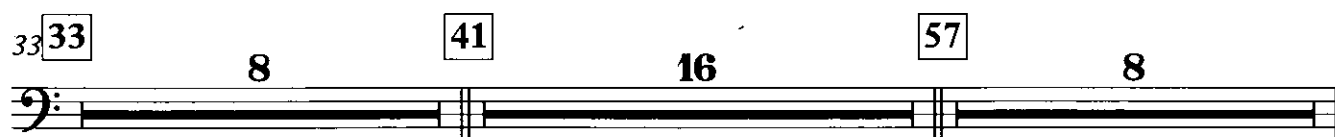
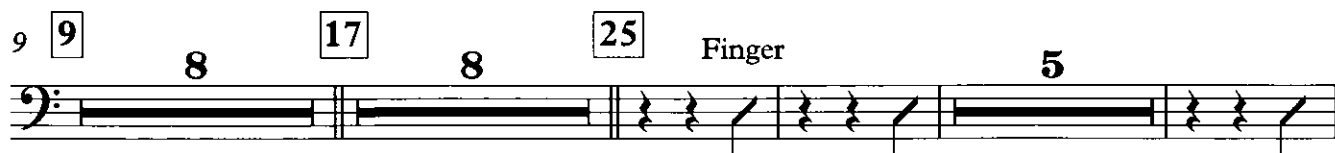
CATCH ME IF YOU CAN

JOHN WILLIAMS

$\text{♩} = 152$

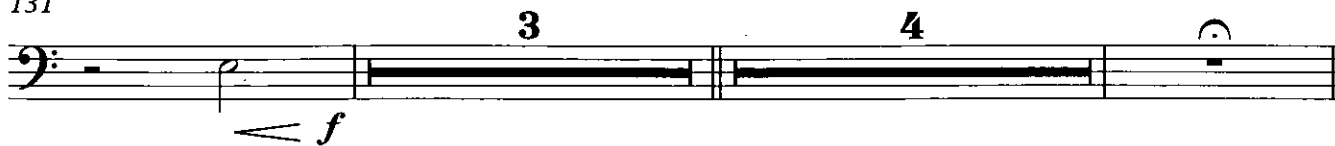
Shh...

Shh...

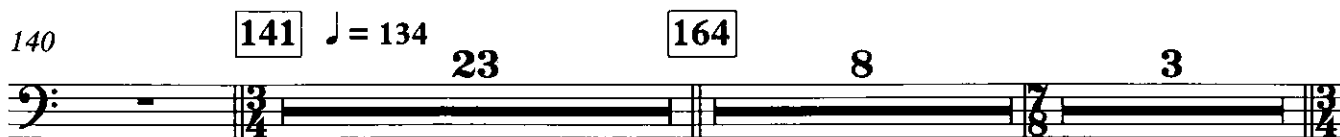


Trombone Basse

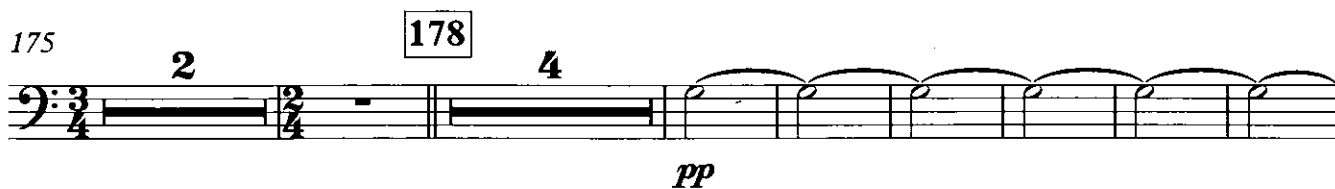
131



140



175



188



205



212



218



224



(From The Universal Motion Picture "SCHINDLER'S LIST")
THEME FROM "SCHINDLER'S LIST"
 (For Violin, Clarinet, or Flute Solo and Band)

ROMBONE 1 / 2

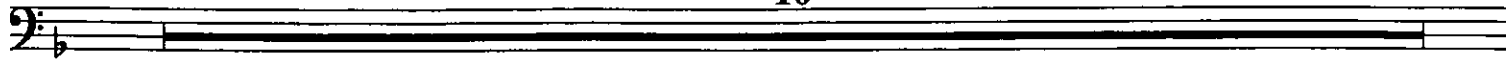
Composed by JOHN WILLIAMS
 Arranged by CALVIN CUSTER

Slowly



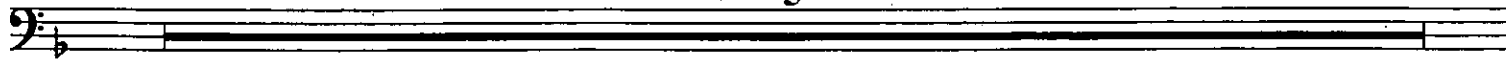
6

10



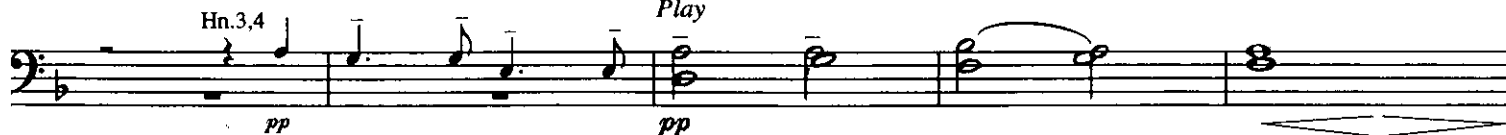
16

5



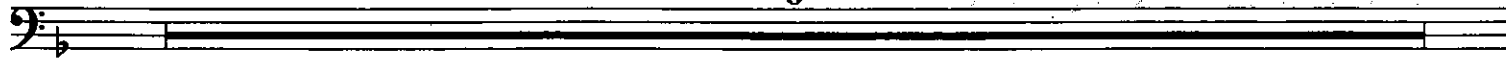
Hn. 3,4

Play



26 Poco piu mosso

6



34 Tempo I

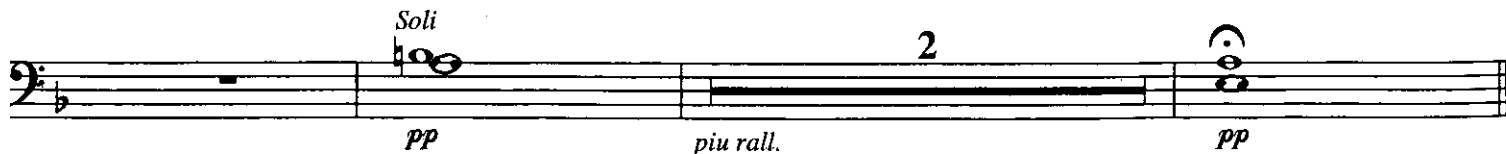


44 A Bit Slower



Soli

2



0823291

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MCA music publisher

Trombone 3

Schindler

Handwritten musical score for Trombone 3, Schindler. The score is written on four staves in bass clef with a key signature of one flat (B-flat). The first staff begins with a 3/4 time signature, changes to 4/4, and ends with a 10-measure rest. The second staff starts with a circled measure number 16, contains a 7-measure rest, and ends with a circled measure number 26. The third staff starts with a circled measure number 35, contains a 5-measure rest, and ends with a circled measure number 45. The fourth staff starts with a circled measure number 45, contains a 5-measure rest, and ends with a circled measure number 45. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'pp'.

Empty musical staves for Trombone 3, Schindler. The page contains ten empty staves, each with a bass clef and a key signature of one flat (B-flat).

Euphonium Sib

Schindler

Williams/Custer

Handwritten musical score for Euphonium in G major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music with notes, rests, and dynamic markings like 'p' and 'mf'. The second staff starts with a circled measure number '6' and includes fingerings '10' and '7'. The third staff starts with a circled measure number '26' and includes fingerings '6' and '5'. The fourth staff starts with a circled measure number '45' and includes fingerings '3' and '5'. The score ends with a double bar line. Below the first four staves are ten empty staves for further notation.

PASSION

1

Tbone 1

Michel Marre

$\bullet = 120$

B

Réponse des Flûtes

Tbone 1

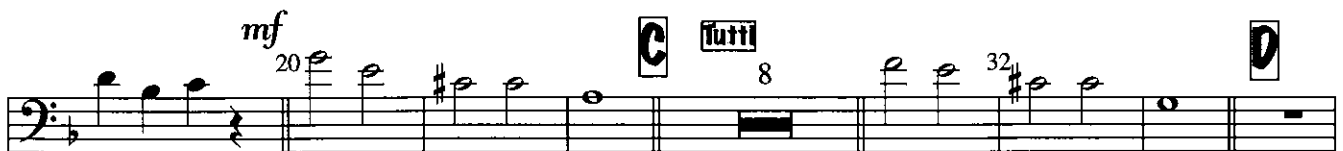


mf

C

Tutti

D



Relance Rythmique

36

40



8

E

Boléro

4

56

4



64

F

Solo Cordes

68

8



G

Solo Bassons et Cors

H

Tpettes Cors

76

8

84

8

92

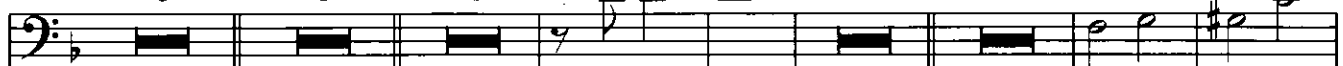
2

96

4

100

2

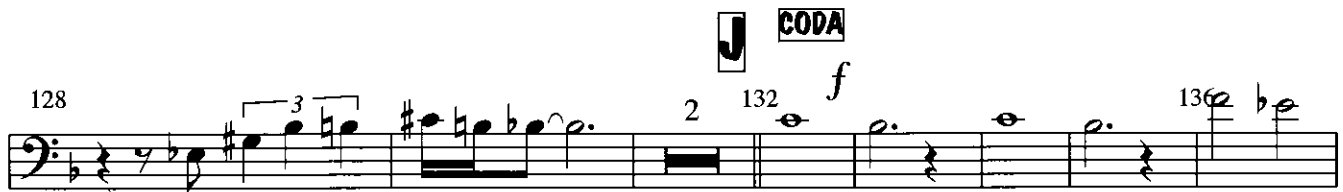


PASSION

2

Tbone 1

Michel Marre



PASSION

1

Tbone 2

Michel Marre

B Réponse des Flûtes

8 3 12 2 16 2

Tbone 2

C tutti

mf

20 8 32

Relance Rythmique

36 40

E Boléro

8 4 56 *p* 4

F Solo Cordes

64 68 8

G Solo Bassons et Cors

76 8 84 8 92 2

H Petites Cors

96 4 100 2

2

Michel Marre

PASSION

1

Tbone Basse

michel Marre

$\text{♩} = 120$

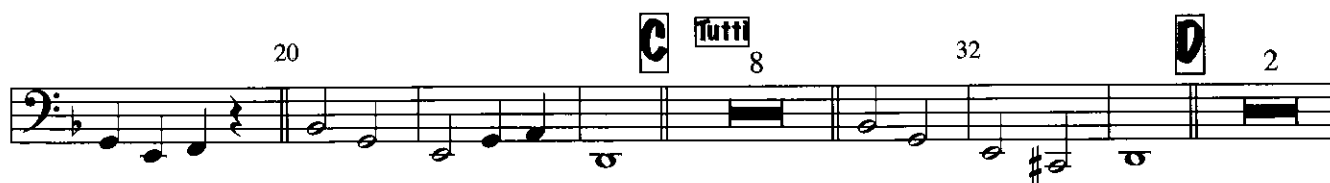
A

Intro Violons

B

Réponse des Flûtes

Tbone Basse



PASSION

2

Tbone Basse

Michel Marre

G Solo Bassons et Cors

84 8 92 2 96 4 100 2 104 4 108

H Tpettes Cors

112 116 4 120

124 3 2 128 3

J CODA

2 132 136 2 140

FIN

El Arc de Sant Marti

Michel Marre

Trombone Basse

Tbone Basse

$\text{♩} = 100$

A 3 4 *pp* *du moyen âge à nos jours* 2 8 3 12 4

B 4 24 4

C 32 36 40 4 *On quitte le moyen âge*

D 48 2 52 $\text{♩} = 115$ Bolero 4 4 4

E 68 3 7 3 *mf* 4

F 7 3 *mf* 4

G *mf* 88 92 **H** **SOLO** 4

SOLO CORN 100 6 108 8 120

El Arc de Sant Marti

Michel Marre

Trombone Basse

L'Orchestre se désintègre



El Arc de Sant Marti

Michel Marre

Trombone 2

A $\text{♩} = 100$ *du moyen âge à nos jours*

B *On quitte le moyen âge*

C

D

E $\text{♩} = 115$ *Bolero*

F

G *mf*

H **SOLO** *pp*

SOLO CORS

J **Break** *mf* **Départ au Signal**

126

El Arc de Sant Marti

Michel Marre

Trombone 2

132 **Break** 2 136

K **Sardane** 140 =86 8 148 *p* avec volupté

152 156 2

160

Expressif

164 *mf* 168 **Ralentir** Tranquille

FIN

El Arc de Sant Marti

Michel Marre

Trombone 1

A $\text{♩} = 100$ 8 *du moyen âge à nos jours* 12 4 **B** 4

C 24 4 4 **C** 5 40

On quitte le moyen âge 44 **D** 4

52 $\text{♩} = 115$ Bolero 4 4 3 68

E 8 80 2 84 2

F *mf* 3 3 3 88 3 3 3 3

G 92 3 3 **H** **SOLO** *pp* $\text{♩} = 115$ 3 3 3 100

4 108 **SOLO CORS** 8 120

L'Orchestre se désintègre **Break de Relance** **Départ au Signal**

J 124 2 128

126

Trombone 1

El Arc de Sant Marti

Michel Marre



Cb Tuba ut

Schindler

John Williams

Handwritten musical score for Cb Tuba, measures 1 through 25. The score is written in bass clef with a key signature of one flat (Bb). The time signature changes from 3/4 to 4/4 at measure 11. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings (p, pp, mp). Measure numbers 9, 18, and 25 are indicated on the left. The score ends with a double bar line at measure 25.



Empty musical staff line.

Empty musical staff line.

Empty musical staff line.

Empty musical staff line.

Empty musical staff line.

Empty musical staff line.

Empty musical staff line.

Empty musical staff line.

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Cartoon Collection

TUBA

*The Flintstones / Inspector Gadget / Tom & Jerry
New Yogi Bear Show / Tiny Toon Adventures / Merry Melodies*

Arr.: John Glenesk Mortimer

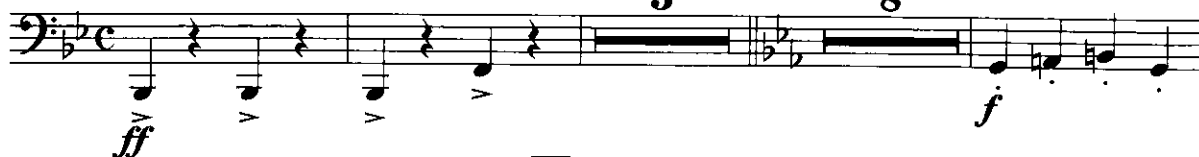
Vivo ♩ = 152 *The Flintstones*

A

5

8

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17

B



23



28

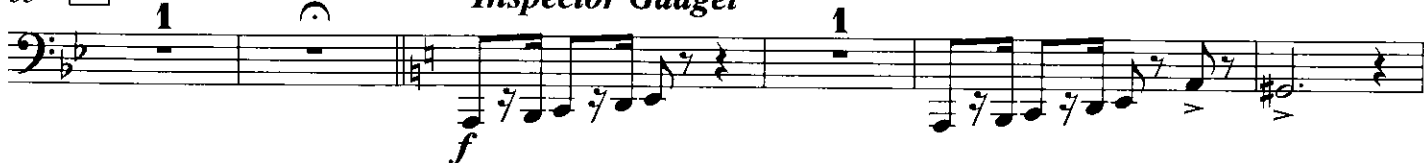


Straight - Allegro molto

♩ = 192

Inspector Gadget

33 **C** Moderato ♩ = 112



39



44

D



54

E

2

6



EMR 4849

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66



71

F

76



82

Meno, ma vivo ♩ = 152 *Tom & Jerry*

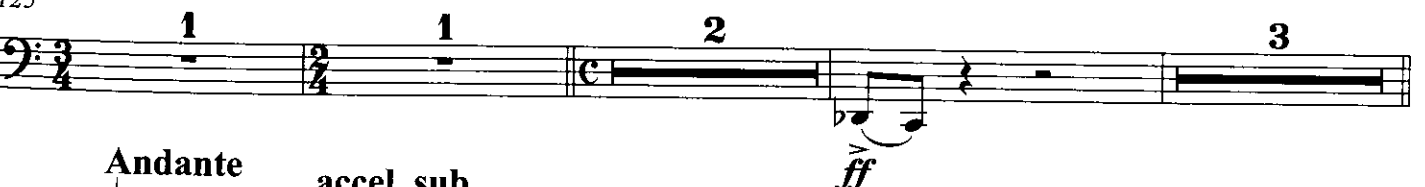
88



94

**Moderato** ♩ = 104100 **rall.****G****H****I**

125

Prestissimo ♩ = 224**Andante****accel. sub.**

♩ = 90

133 **J**

2



Vivo ♩ = 144

138 **K** *New Yogi Bear Show*

9



151

*Tiny Toon Adventures***L**

4

155



163



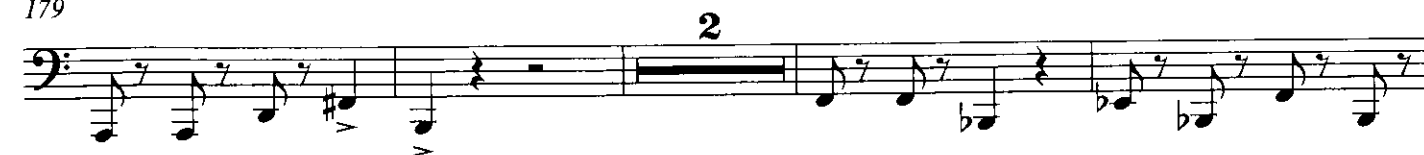
171

M

175



179



185

N *Più mosso* ♩ = 152
Merry Melodies

190



194



200



205



211



215



220

Presto ♩ = 186

223



Cartoon Collection

3rd TROMBONE

The Flintstones / Inspector Gadget / Tom & Jerry
New Yogi Bear Show / Tiny Toon Adventures / Merry Melodies

Arr.: John Glenesk Mortimer

Vivo ♩ = 152 *The Flintstones*

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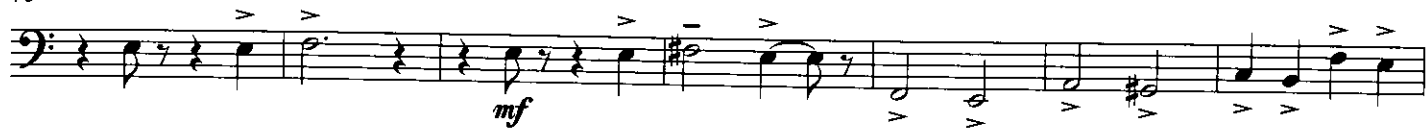
Straight - Allegro molto
♩ = 192



70



75



82

Meno, ma vivo ♩ = 152 Tom & Jerry



88



94

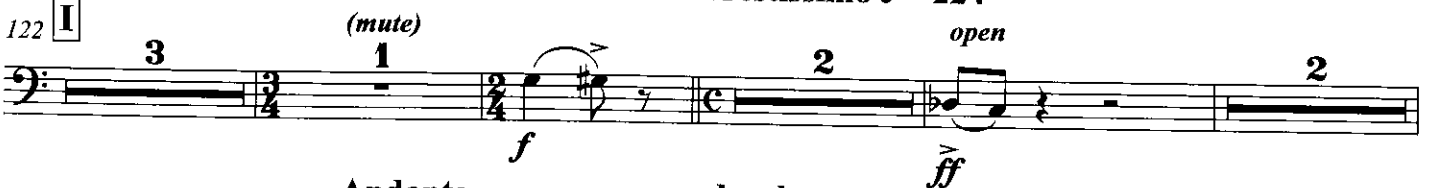
rall.



Moderato

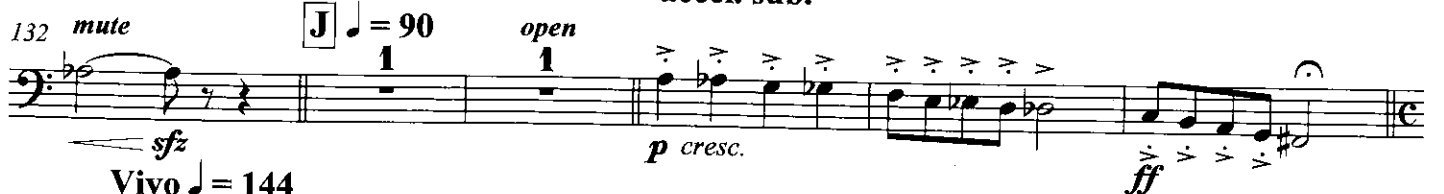
101 **G** ♩ = 104

Prestissimo ♩ = 224



Andante

accel. sub.



Vivo ♩ = 144

138 **K** New Yogi Bear Show

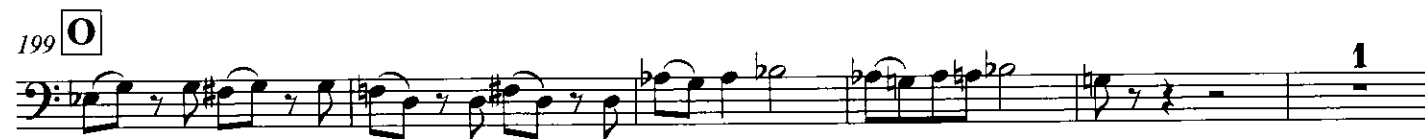
151



**Tiny Toon
Adventures**



188 **N** **Più mosso** ♩ = 152 **Merry Melodies**



221 **Presto** ♩ = 186



Cartoon Collection

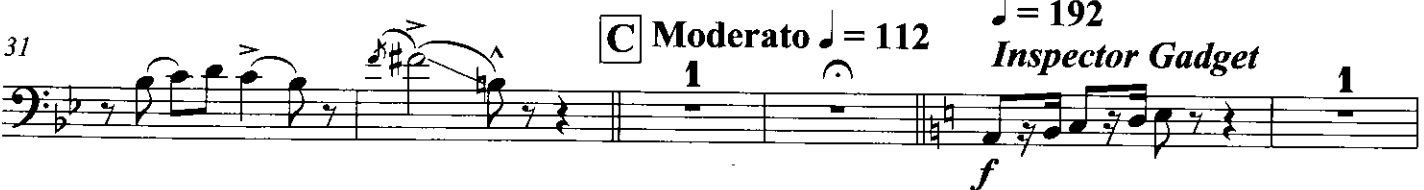
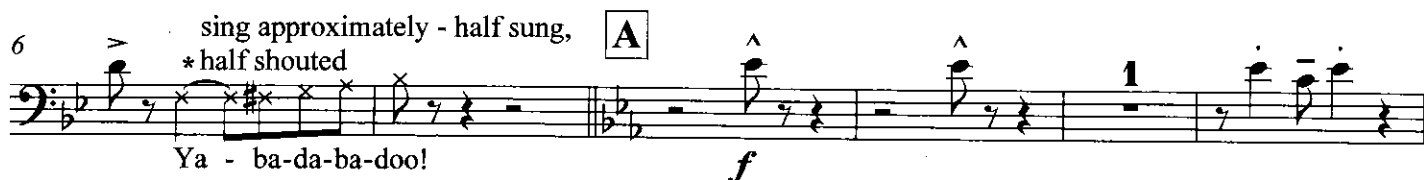
2nd TROMBONE

The Flintstones / Inspector Gadget / Tom & Jerry
New Yogi Bear Show / Tiny Toon Adventures / Merry Melodies

Vivo ♩ = 152 *The Flintstones*

Arr.: John Glenesk Mortimer

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is illegal.



Straight - Allegro molto
♩ = 192

Inspector Gadget



51

57 **E**

63



67

71 **F**

76



83

Meno, ma vivo ♩ = 152 Tom & Jerry



89



95

**G** Moderato
♩ = 104

122 **I** **Prestissimo** $\text{♩} = 224$

(mute) *f* *open* *ff* *mute* *sfz*

3 1 2 2

133 **J** **Andante** $\text{♩} = 90$ **accel. sub.** *p cresc.* *open* *ff* **K** **Vivo** $\text{♩} = 144$ **New Yogi Bear Show** *f*

139 *mf*

143

147 *f*

152 **L** **Tiny Toon Adventures**

157 *mf*

162 *f*

170 **M** *mf*



189 **N** Più mosso ♩ = 152 *Merry Melodies*



222 **Presto** ♩ = 186



Cartoon Collection

1st TROMBONE

The Flintstones / Inspector Gadget / Tom & Jerry
New Yogi Bear Show / Tiny Toon Adventures / Merry Melodies

Arr.: John Glenesk Mortimer

Vivo ♩ = 152 *The Flintstones*

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ff

mute

5 *ff* sing approximately - half sung,
half shouted
Ya - ba-da-ba-doo! *f* **A** 1

11 *f* *open* 2

18 **B** 2

24 *ff*

29 **C** Moderato ♩ = 112 1

Straight - Allegro molto ♩ = 192

35 *Inspector Gadget*

f 1

41

46 **D** *mf*

51 *mf* *f* *mf* **E**

58 *mf*

64

68

72 *f* *mf* *mf* **F**

78

84 *ff* *f* **Meno, ma vivo** ♩ = 152 *Tom & Jerry*

89

94

99 *rall.* **G** *sf* *f* **Moderato** ♩ = 104 2 3

108 *mute* *gliss.* **H** 3 1 3 4 *ff* *ff*

122 **I** 3 1 (mute) 2 open 2 *f* *ff* *sforz.* *mute* **Prestissimo** ♩ = 224

133 **J** 2 *p cresc.* *Andante* ♩ = 90 *accel. sub.* *open* *ff* *f* **K** *Vivo* ♩ = 144 *New Yogi Bear Show*

139 *mf*

143

147 *f*

151

155 **L** *Tiny Toon Adventures*

159 *mf* 2 *f*

166 1 2 **M** 4

176



181



186

**N** Più mosso ♩ = 152 *Merry Melodies*

191



196



201



207



212



218

**Presto** ♩ = 186

222



TUBA

The Lion King

*This Land / Circle Of Life / I Just Can't Wait To Be King
Under The Stars / Hakuna Matata / Can You Feel The Love Tonight*

Hans Zimmer

Elton John

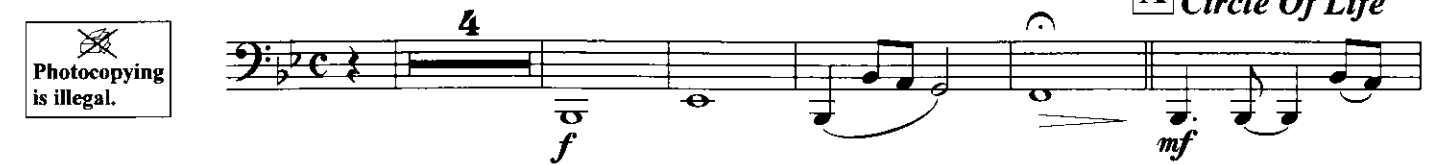
Tim Rice

Arr.: Ted Parson

Lento $\text{♩} = 72$ *This Land*

A Afro Pop $\text{♩} = 92$
Circle Of Life

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is illegal.



*I Just Can't
Wait To Be
King Afro*

D Swing $\text{♩} = 100$

EMR 4862

50

E

56



63



70

F

77



84

G

92



99



106

H

Lento ♩ = 80 Straight

Under The

I Stars rit.

15

1

J Shuffle Reggae ♩ = 84 Hakuna Matata

1

113



134



140

K

146

L

152



158



163



Slow ♩ = 76 Can You
Feel The Love Tonight

170

M

4

N

8

O

1

5



191

P

198

Q

4

R

207

rit.



Featuring THE JAMES BOND THEME, FOR YOUR EYES ONLY,
GOLDFINGER, LIVE AND LET DIE and NOBODY DOES IT BETTER

Arr. by Victor Lopez

By MONTY NORMAN

Cue: 1st & 2nd Horn in F

THE JAMES BOND THEME

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"For Your Eyes Only"
 Music by BILL CONTI
 Lyrics by MICHAEL LEEBSON

Trombone I - 2

43 **Slowly** $\text{♩} = 82$ **55** Cue: 1st & 2nd Horn in F

Solo

Play

mp *mf* *rit. e dim.*

43-45 46 47 48-54 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71-73 74 75

"Goldfinger"
 Music by JOHN BARRY.
 Lyric by LESLIE BRICUSSE and ANTHONY NEWLEY

76 **Moderately** $\text{♩} = 120$ **80**

Play

f

88

104 **Play** Cue: Horn IV in F

77 78 79 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 105 106 107 108

FOR YOUR EYES ONLY

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GOLDFINGER

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"Live and Let Die"

Words and Music by PAUL McCARTNEY
and LINDA McCARTNEY

Trombone I - 3

Slowly ♩ = 60

109

Solo

mp

110

111

112

113

114

115

116

117

f

118

119

120

Fast ♩ = 152

121

122

123

124

125

126

127

128

Slowly ♩ = 60

129

Soli

mf

130

131

132

133

134

135

136

Fast ♩ = 152

137

f

138

139

140

To Coda

141

142

143

144

LIVE AND LET DIE

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Trombone I - 4

"Nobody Does It Better"

Music by MARVIN HAMLISCH

Lyric by CAROLE BAYER SAGER

Moderately slow ♩ = 69

145 Cue: Cello

145-146 147 148 149 150 151 152

155 Play

153 154 cresc. mp 156 157 158

163

159 160 161 162 163

164 165 166 167 168 169

171

170 172 173 174 175 rit.

⊕ Coda

176 177 178 179 fp ff

NOBODY DOES IT BETTER

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James Bond Medley

Featuring THE JAMES BOND THEME, FOR YOUR EYES ONLY,
GOLDFINGER, LIVE AND LET DIE and NOBODY DOES IT BETTER

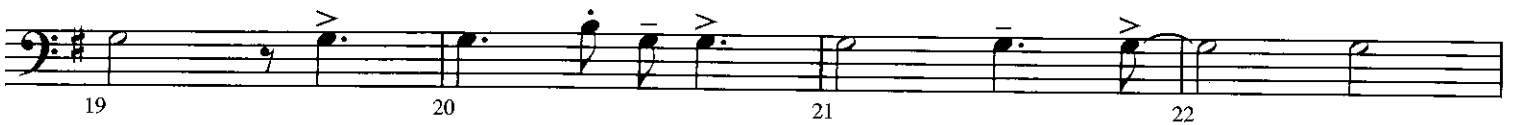
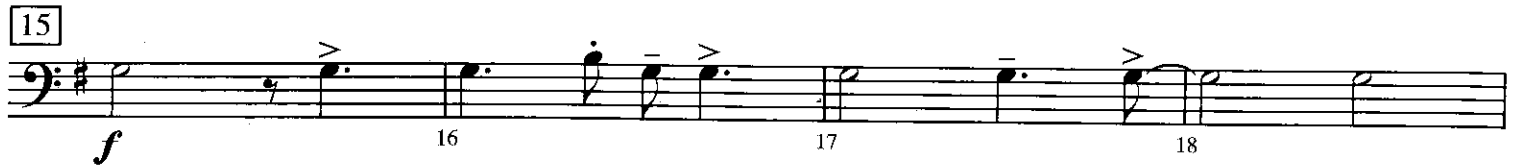
TROMBONE II

Arr. by Victor Lopez

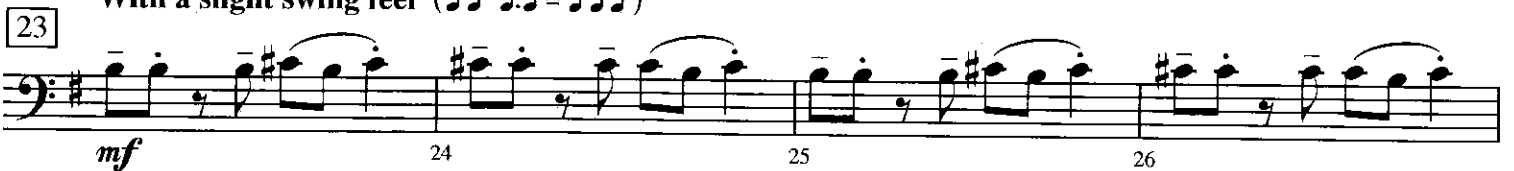
"The James Bond Theme"

By MONTY NORMAN

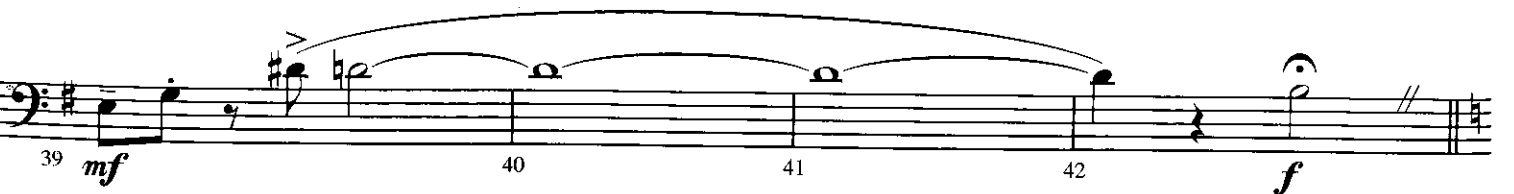
Moderately Bright $\text{♩} = 138$



With a slight swing feel ($\text{♩} \text{ ♩} = \text{♩} \text{ ♩} \text{ ♩}$)



Straight eighths



THE JAMES BOND THEME

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"For Your Eyes Only"
 Music by BILL CONTI
 Lyrics by MICHAEL LEESON

Trombone II - 2

43 **Slowly** ♩ = 82 **55** Cue: 3rd & 4th Horn in F **Play**

43-54 56 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71-73 74 75

mf

rit. e dim.

"Goldfinger"
 Music by JOHN BARRY.
 Lyric by LESLIE BRICUSSE and ANTHONY NEWLEY

76 **Moderately** ♩ = 120 **80**

f

77 78 79

81 82 83 84 85

86 87 88 89 90 91

92 93 94 95 96 97

98 99 100 101 102 103

104

105 106 107 108

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"Live and Let Die"

Words and Music by PAUL McCARTNEY
and LINDA McCARTNEY

Trombone II - 3

109 **Slowly** ♩ = 60

109-115 116 117 *f* 118 119 120

121 **Fast** ♩ = 152

121 122 123 124

129 **Slowly** ♩ = 60

125 126 127 128 129-135

137 **Fast** ♩ = 152

136 *f* 137 138 139 140

To Coda

141 142 143 144

"Nobody Does It Better" Music by MARVIN HAMLISCH. Lyric by CAROLE BAYER SAGER.

Moderately slow ♩ = 69

145 **155**

145-154 155 *mp* 156 157 158 159

163

160 161 162 164

165 166 167 168 169 170

171 *D.S. al Coda*

172 173 174 *rit.* 175

Coda

176 *fp* 177 178 179 *ff*

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James Bond Medley

Featuring THE JAMES BOND THEME, FOR YOUR EYES ONLY,
GOLDFINGER, LIVE AND LET DIE and NOBODY DOES IT BETTER

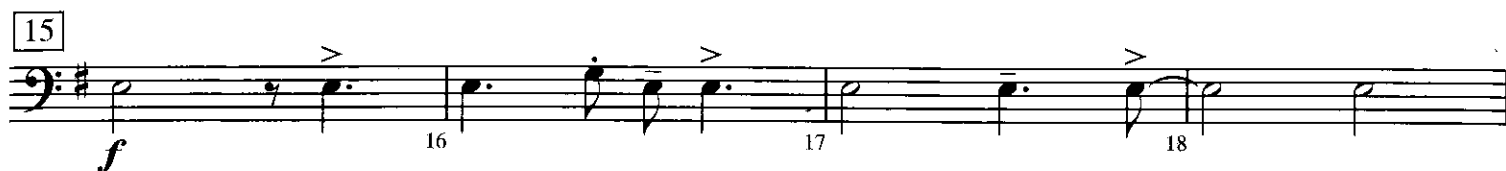
TROMBONE III

Arr. by Victor Lopez

"The James Bond Theme"

By MONTY NORMAN

Moderately Bright ♩ = 138



With a slight swing feel (♩ ♩♩ = ♩♩♩)



Straight eighths



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"For Your Eyes Only"
Music by BILL CONTI
Lyrics by MICHAEL LEESON

Trombone III - 2

43 Slowly ♩ = 82 55

12

43-54 56 57 *mp* 58 59

61

60 62 63

64 65 66 67

71

68 69 70 71-73 74 *rit. e dim.* 75

"Goldfinger"
Music by JOHN BARRY.
Lyric by LESLIE BRICUSSE and ANTHONY NEWLEY

76 Moderately ♩ = 120 80

f

77 78 79

81 82 83 84 85

88

86 87 89 90 91

96

92 93 94 95 97

98 99 100 101 102 103

104

105 106 107 108

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"Live and Let Die"

Words and Music by PAUL McCARTNEY
and LINDA McCARTNEY

Trombone III - 3

109 Slowly ♩ = 60



121 Fast ♩ = 152



129 Slowly ♩ = 60



137 Fast ♩ = 152



To Coda



"Nobody Does It Better"

Music by MARVIN HAMLISCH
Lyric by CAROLE BAYER SAGER

Moderately slow ♩ = 69

145 **155**



163



171



Coda



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James Bond Medley

Featuring THE JAMES BOND THEME, FOR YOUR EYES ONLY,
GOLDFINGER, LIVE AND LET DIE and NOBODY DOES IT BETTER

TUBA

Arr. by Victor Lopez

"The James Bond Theme"
By MONTY NORMAN

Moderately Bright ♩ = 138

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

f *p* *f* *mf* *mp* *f*

With a slight swing feel (♩ ♩♩ = ♩♩♩)

Straight eighths

THE JAMES BOND THEME

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"For Your Eyes Only"
 Music by BILL CONTI
 Lyrics by MICHAEL LEESON

Tuba - 2

43 **Slowly** ♩ = 82
 Cue: Bsn.



55 **Play**



61



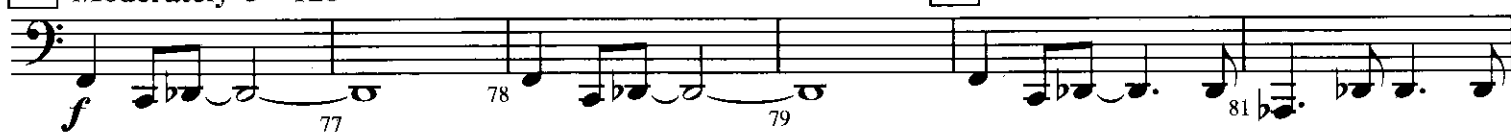
71



"Goldfinger"

Music by JOHN BARRY.
 Lyric by LESLIE BRICUSSE and ANTHONY NEWLEY

76 **Moderately** ♩ = 120



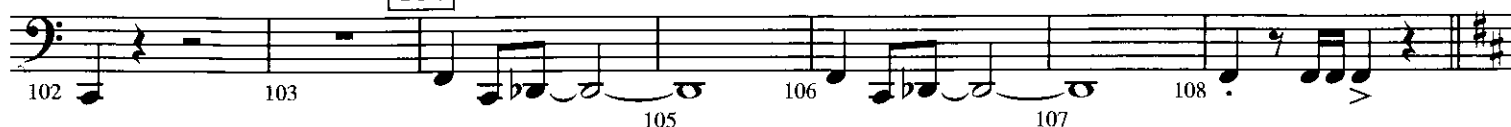
88



96



104



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GOLDFINGER

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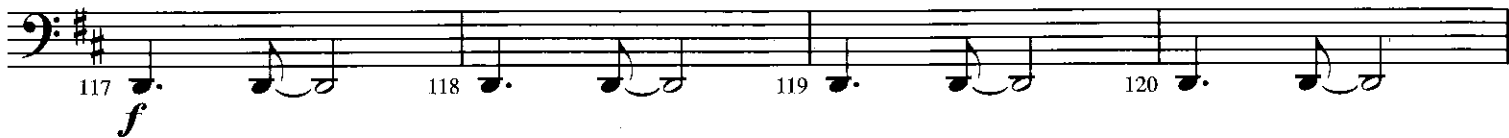
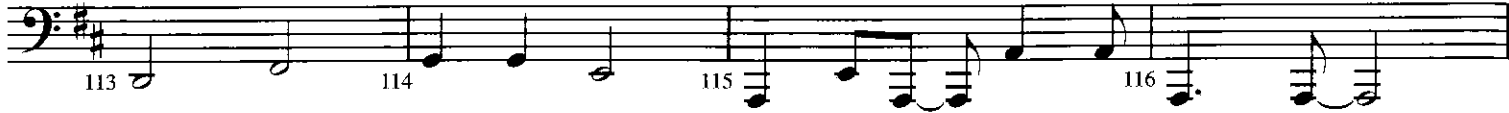
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Tuba - 3

"Live and Let Die"

Words and Music by PAUL McCARTNEY
and LINDA McCARTNEY

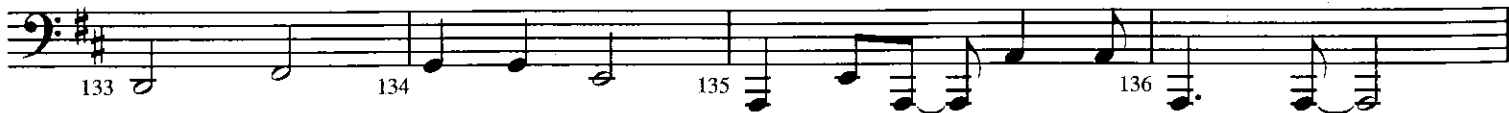
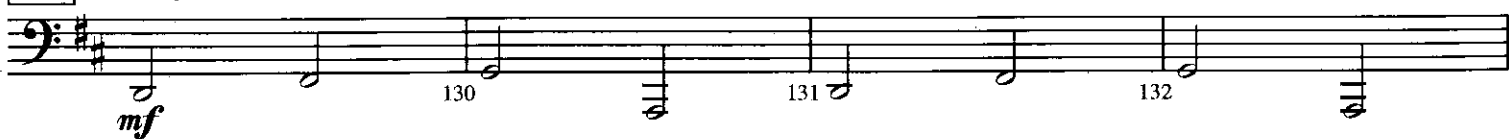
109 Slowly ♩ = 60



121 Fast ♩ = 152



129 Slowly ♩ = 60



137 Fast ♩ = 152



To Coda



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Tuba - 4

"Nobody Does It Better"

Music by MARVIN HAMLISCH

Lyric by CAROLE BAYER SAGER

Moderately slow ♩ = 69

145 155

10

145-154

mf

156 157

158 159 160 161

163

162 164 165

166 167 168

171

169 170

172 173 174 *rit.* 175

D.S. al Coda

Coda

176 177 178 179

fp *ff*

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Trombone

Toreador

Bizet-Daniel

Handwritten musical score for Trombone, titled "Toreador" by Bizet-Daniel. The score is written on ten staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C).

The notation includes various musical symbols and dynamics:

- Staff 1:** Starts with a *ff* (fortissimo) dynamic. The first measure contains a *7* (seven) marking.
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a *3* (three) marking above the first measure.
- Staff 4:** Includes *ff* dynamics in the first and third measures.
- Staff 5:** Includes *ff* dynamics in the third and fifth measures, with a *2 2* marking above the third measure.
- Staff 6:** Includes *f* (forte) and *ff* dynamics.
- Staff 7:** Includes a *mf-p* (mezzo-forte to piano) dynamic marking and a *III.* (third ending) bracket.
- Staff 8:** Includes *mf-p*, *dim.* (diminuendo), *p* (piano), and *cresc.* (crescendo) markings.
- Staff 9:** Includes a *f* dynamic marking and a *16* measure rest symbol.
- Staff 10:** Ends with a *pp* (pianissimo) dynamic marking.

Frourb. $2/2$

A handwritten musical score consisting of four staves. The first staff contains a continuous melody of eighth notes. The second staff features a melody with rests and a double bar line, followed by a section marked *ff* with eighth notes. The third staff has a section marked *f* with a single note, followed by a section marked *ff* with a sustained note and a tremolo. The fourth staff begins with a *fff* dynamic and contains a series of chords. The notation is in 2/2 time, indicated by the '2/2' in the title.