

CATCH ME IF YOU CAN

Trompette en Sib 1

JOHN WILLIAMS

♩ = 152

3 Shh... 3 Shh...

9 9 8 17 8 25 Finger 5

33 33 8 41 16 57 8

65 65 6 73 7

sfz *p* *ff*

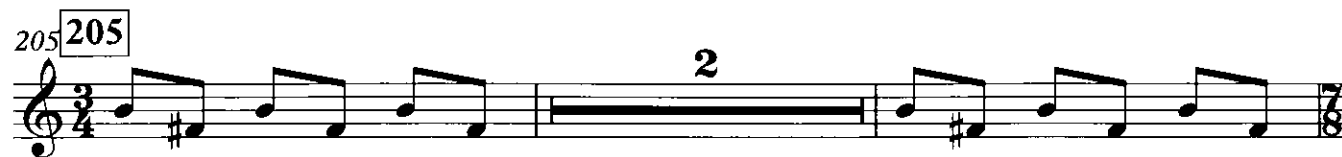
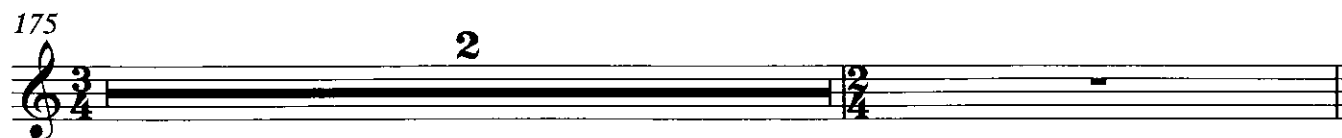
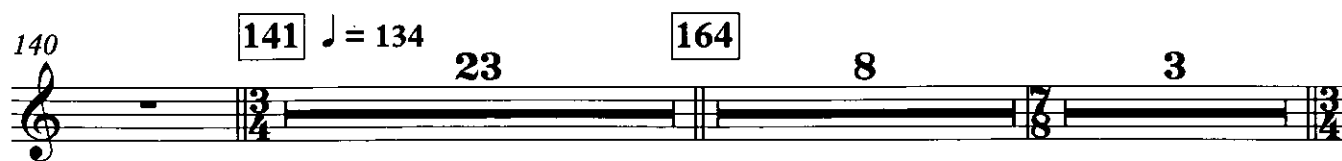
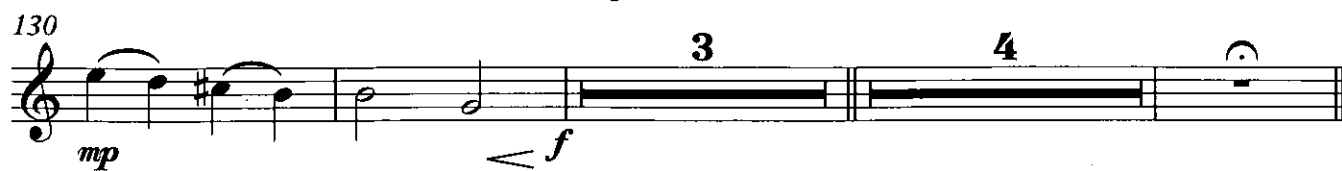
81 Sourdine Harmon *mf*

89 89 10 101 2 = 60 Finger

105 105 11 116 12

128 2

Trompette en Sib 1



Trompette en Sib 1

3

218



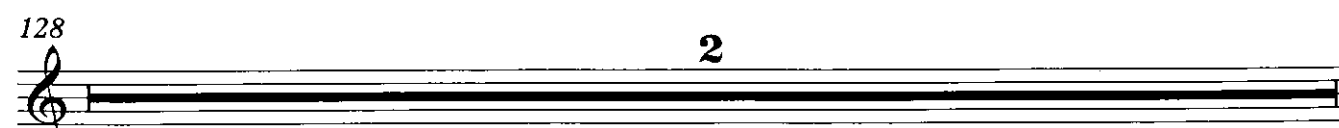
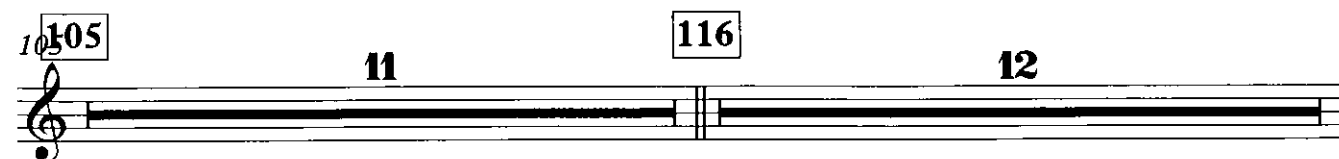
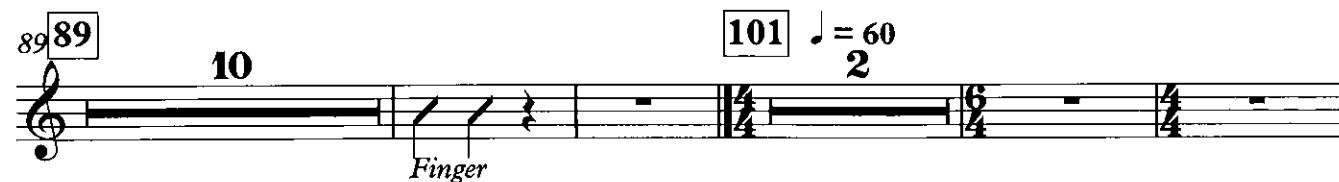
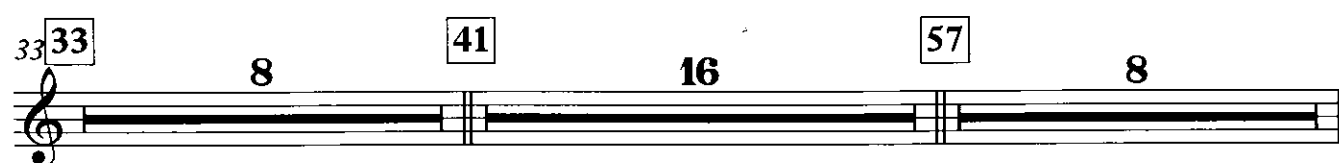
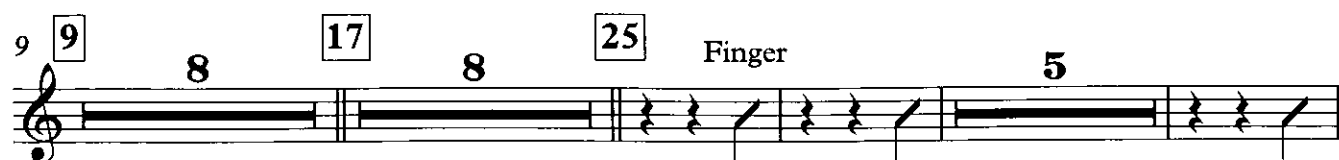
224



CATCH ME IF YOU CAN

Trompette en Sib 2

JOHN WILLIAMS



Trompette en Sib 2

130 *mp* *f*

3 4

140 141 34 23 164 8 3

175 2 178 Sourdine *p*

185

191 2 3 *mf*

200 205 2

209

214

218

Trompette en Si $\flat$ 2

3

220

224

6



230



CATCH ME IF YOU CAN

Trompette en Sib 3

JOHN WILLIAMS

$\text{♩} = 152$

3 Shh... 3 Shh...

9 9 8 17 8 25 Finger 5

33 33 8 41 16 57 8

65 65 6 73 7

sfz *p* *ff*

81 Sourdine Harmon *mf*

89 89 10 101 $\text{♩} = 60$ 2

Finger

105 116 12

128 7 4

Trompette en Si $\flat$ 3

2

140 141 $\text{♩} = 134$ 164

23 8 3

175 178

2 5

183 Sourdine

p 2

191

2 3

mf

200

205 205

2

212

218

224 224

6 3

(From The Universal Motion Picture "SCHINDLER'S LIST")

THEME FROM "SCHINDLER'S LIST"

(For Violin, Clarinet, or Flute Solo and Band)

3^b TRUMPET 1

Composed by JOHN WILLIAMS
Arranged by CALVIN CUSTER

Slowly



6

10

16

5

Hn. 1,2

pp

26 Poco piu mosso

Play - Solo

mp

4

Rall.

poco cresc.

34 Tempo I

7

3

rall.

44 A Bit Slower

Hn. 1,2

2

Play

pp

piu rall.

pp

0823291

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MCA music publishing

(From The Universal Motion Picture "SCHINDLER'S LIST")

THEME FROM "SCHINDLER'S LIST"

(For Violin, Clarinet, or Flute Solo and Band)

♭ TRUMPET 2

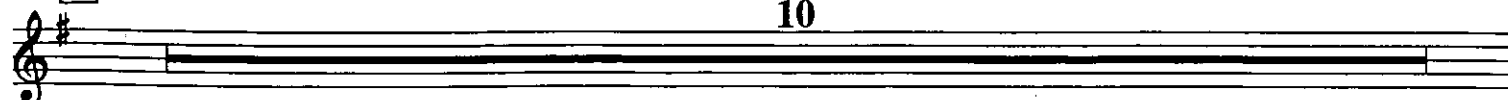
Composed by JOHN WILLIAMS
Arranged by CALVIN CUSTER

Slowly



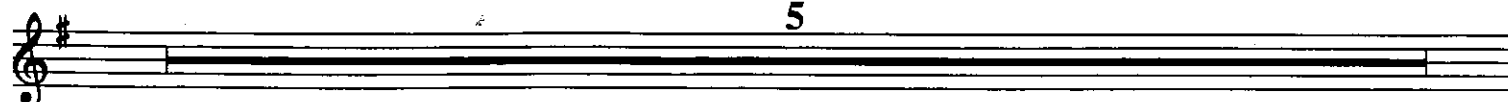
6

10



16

5

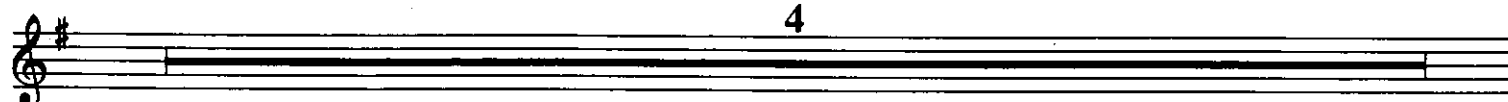


Hn.1



26 Poco piu mosso

4



Hn.1



34 Tempo I

7

3

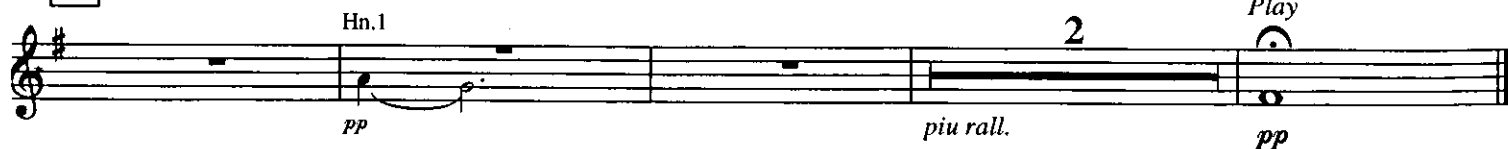


44 A Bit Slower

Hn.1

2

Play



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(From The Universal Motion Picture "SCHINDLER'S LIST")

THEME FROM "SCHINDLER'S LIST"

(For Violin, Clarinet, or Flute Solo and Band)

B $\flat$ TRUMPET 3

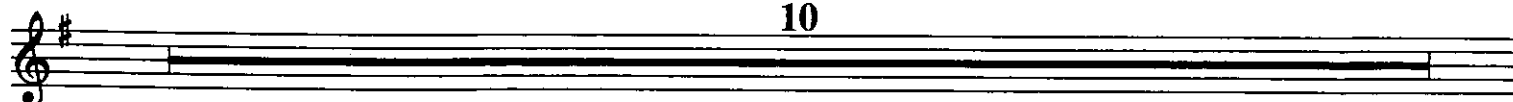
Composed by JOHN WILLIAMS
Arranged by CALVIN CUSTER

Slowly



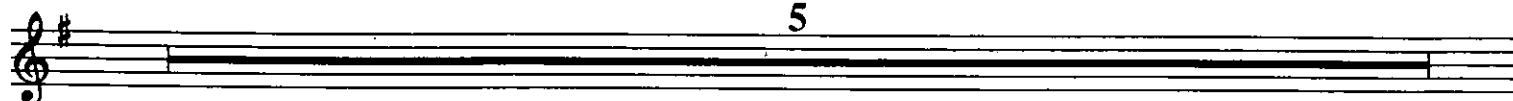
6

10



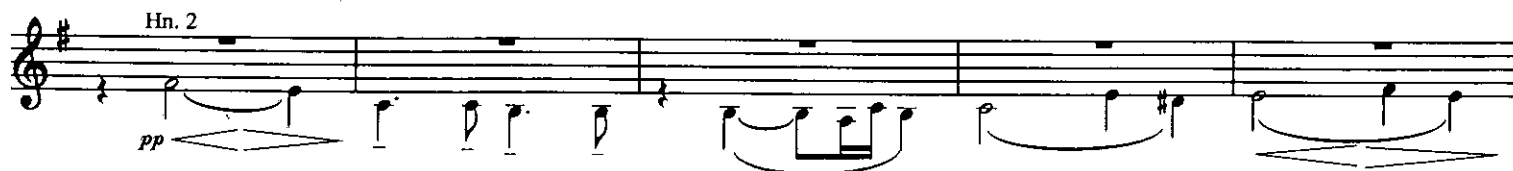
16

5



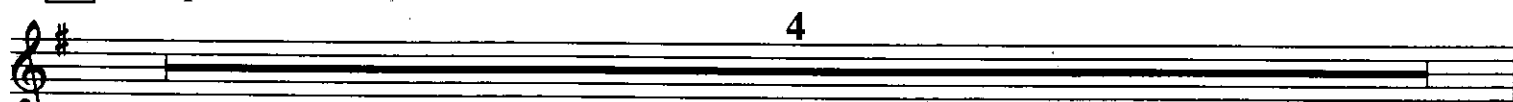
Hn. 2

pp



26 *Poco piu mosso*

4



Hn. 2

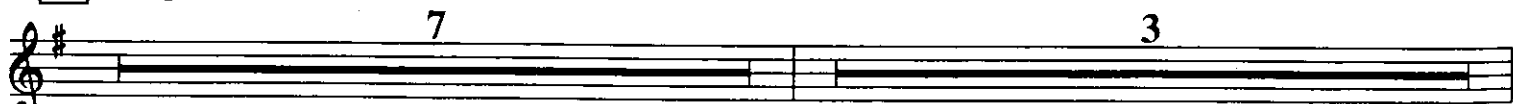
p



34 *Tempo I*

7

3



rall.

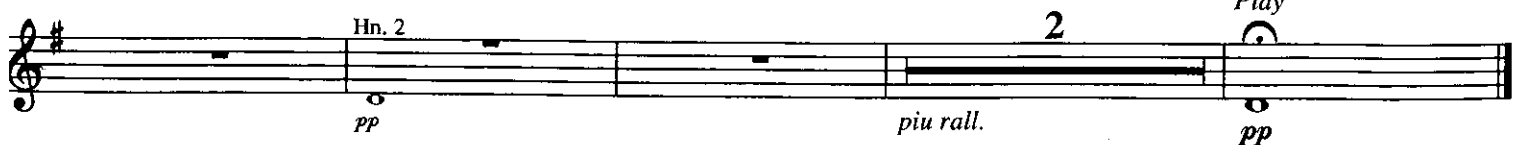
44 *A Bit Slower*

Hn. 2

pp

2

Play



piu rall.

pp

0823291

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PASSION

1

Tpette 1

Michel Marre

A 8 3 12 4 16 3 *mf* 3 20 3 3

Tpette 1

B Réponse des Flûtes

C *Tutti* *mf* 3 3 24 3

D Relance Rythmique 3 3 32 3 8

44

E Boléro 4 3 56

F Solo Cordes 4 64 68 8

p

PASSION

2

Tpette 1

Michel Marre

Solo Bassons et Cors

H Tpettes Cors

76 8 84 6 92 7 100

2 104 2 108 3

112 3 116 5 124

128 132 4 136 3 3

140

FINAL

ff CODA

FIN

—

Michel Marre

Tpette 2

C **Tutti**
2

[illegible]

32  44

52 Musical score for piano, measures 52-56. Measure 52: Treble clef, key of D major, quarter rest, eighth rest, eighth note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 53: Treble clef, key of D major, quarter rest, eighth note D4, eighth note E4, eighth note F#4, quarter note G4. Measure 54: Treble clef, key of D major, quarter rest, eighth note D4, eighth note E4, eighth note F#4, quarter note G4. Measure 55: Treble clef, key of D major, quarter rest, eighth note D4, eighth note E4, eighth note F#4, quarter note G4. Measure 56: Treble clef, key of D major, quarter rest, eighth note D4, eighth note E4, eighth note F#4, quarter note G4. Dynamics: *p* 4.

PASSION

2

Tpette 2

Michel Marre

64

F **Solo Cordes** **G** **Solo Bassons et Cors**

68 8 76 8 84 6

H **Tpettes Cors**

92 8 100 2 104

2 108 2 112 3

FINAL

116 6 124 *mf* 128

J **CODA** *ff*

132 2 136 3 140

FIN

The musical score is written for Tpette 2. It consists of six staves of music. The first staff starts at measure 64 and includes a section for 'Solo Cordes' (measures 68-76) and 'Solo Bassons et Cors' (measures 84-86). The second staff starts at measure 92 and includes a section for 'Tpettes Cors' (measures 100-104). The third staff continues the melody. The fourth staff starts at measure 116 and includes a 'FINAL' section. The fifth staff starts at measure 132 and includes a 'CODA' section. The sixth staff starts at measure 140 and ends with a 'FIN' section. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The score is in G major and 4/4 time.

PASSION

1

Tpette 3

Michel Marre

$\text{♩} = 120$

B

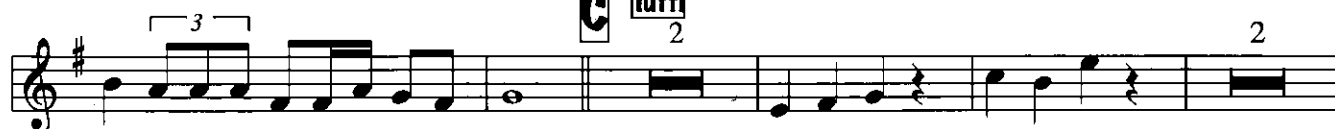
Réponse des Flûtes

Tpette 3



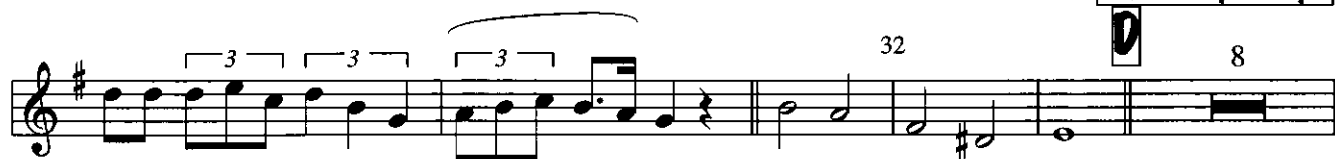
C

Tutti



Relance Rythmique

D



E

Boléro



Solo Bassons et Cors

PASSION

2

Tpette 3

Michel Marre

92 8 100 **H** **Tpettes Cors** 2

104 2 108 2

112 3 116 4 120 **FINAL** 124

128 132 **CODA** *ff* 2 3 *f*

136 3 3 3 140 **FIN**

El Arc de Sant Marti

Michel Marre

1

Bb

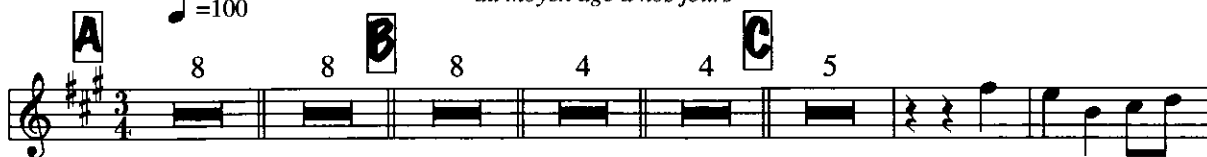
Trompette 3

Introduction

du moyen âge à nos jours

$\text{♩} = 100$

Trompette 3



40

On quitte le moyen âge



Bolero $\text{♩} = 115$



El Arc de Sant Marti

Michel Marre

2

Bb Trompette 3

SOLO CORS

L'Orchestre se désintègre

8 8 *pp* 120 124 **126** 2

J

128 **Break de Relance** 2 132 **Break** 4

K =86 **Sardane** 140 8 148 8 156 8 164

168 **Ralentir** Tranquille **FIN**

El Arc de Sant Marti

Michel Marre

1

Bb

Trompette 2

Introduction *du moyen âge à nos jours*

A 8 8 **B** 8 4 4 **C** 5

D 4 *On quitte le moyen âge* *p* 48 2 52

E =115 Bolero 4 4 3 3 3 3 **F** 3 *mf*

2 76 2 80

84 **G** *mf* 3 3

88 3 3 3 92 *pp*

The musical score for Trompette 2 is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with an introduction marked 'Introduction' and 'du moyen âge à nos jours'. The score is divided into sections labeled A through G. Section A (measures 1-5) consists of whole notes. Section B (measures 6-10) includes quarter and eighth notes. Section C (measures 11-12) has a half note and a quarter note. Section D (measures 13-18) features quarter notes and a half note, with a dynamic marking of 'p'. Section E (measures 19-24) includes quarter notes, eighth notes, and a triplet, with a dynamic marking of 'mf'. Section F (measures 25-26) has a half note and a quarter note. Section G (measures 27-32) includes quarter notes, eighth notes, and triplets, with a dynamic marking of 'mf'. The score concludes with a final section (measures 33-36) featuring eighth notes and a triplet, with a dynamic marking of 'pp'.

El Arc de Sant Marti

Michel Marre

2

Bb

Trompette 2

H **SOLO CORS** *pp*

120 124 128

L'Orchestre se désintègre

Break de Relance

124 **126** 2 128 2

132

Break

K Sardane ♩ = 86

132 4 140 8 148 8 156 8

140 148 156

Ralentir Tranquille

FIN

164 168

164 168

Michel Marre

1

Trompette 1

$\text{♩} = 100$

du moyen âge à nos jours

Trompette 1

On quitte le moyen âge

Bolero

4

SOLO CORSI

pp

L'Orchestre se désintègre

Break de Relance

J

El Arc de Sant Marti

Michel Marre

2

Trompette 1 **Bb**

Break

4

132



K

$\text{♩} = 86$

Sardane

140 8 148 8 156 8 164



Ralentir

Tranquille

FIN

168



Cartoon Collection

2nd TRUMPET
in B $\flat$

The Flintstones / Inspector Gadget / Tom & Jerry
New Yogi Bear Show / Tiny Toon Adventures / Merry Melodies

Arr.: John Glenesk Mortimer

Vivo $\text{♩} = 152$ *The Flintstones*

Photocopying
is illegal.

ff *mute*

sing approximately - half sung,
half shouted

A

Ya - ba-da-ba-doo!

f

open

2

f

B

1

23

Straight - Allegro molto $\text{♩} = 192$

Inspector Gadget

Moderato $\text{♩} = 112$

C

5

1

12

D

3

3

f

E

3

3

f

ff

61

4

f

F

3

3

6

f

83 **Meno, ma vivo** $\text{♩} = 152$ *Tom & Jerry*

ff *ff* *f*

89

94

99 **rall.** **G** **Moderato** $\text{♩} = 104$ *str. mute* *flutter*

sf *f* *fp* *sfz*

109 **H** **I** *(mute)*

ff

Prestissimo $\text{♩} = 224$ **J** **Andante** $\text{♩} = 90$ *open* *accel. sub.*

f *mute* *sfz* *cresc.*

136 **K** **Vivo** $\text{♩} = 144$ *New Yogi Bear Show*

ff *f* *mf*

141

145

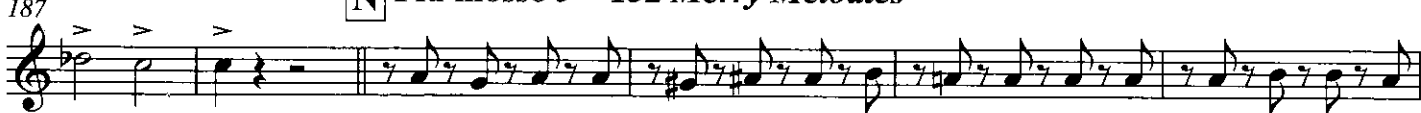
f

150

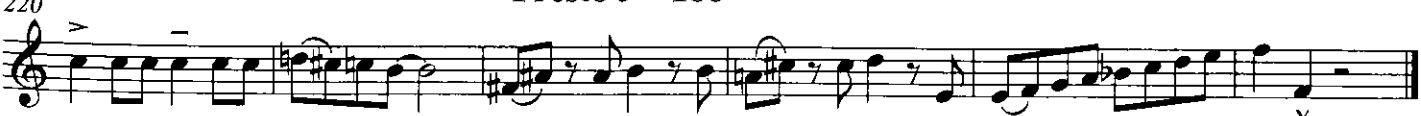
156 **L** *Tiny Toon Adventures*



187 **N** *Più mosso* ♩ = 152 *Merry Melodies*



220 **Presto** ♩ = 186



Cartoon Collection

1st TRUMPET
in B $\flat$

The Flintstones / Inspector Gadget / Tom & Jerry
New Yogi Bear Show / Tiny Toon Adventures / Merry Melodies

Arr.: John Glenesk Mortimer

Vivo $\text{♩} = 152$ *The Flintstones*

Photocopying
is illegal.

ff *mute*

5 *sing approximately - half sung, half shouted* **A**

Ya - ba-da-ba-doo! **f**

11 *open* **2** **f**

18 **B**

23

Straight - Allegro molto $\text{♩} = 192$
Inspector Gadget

Moderato $\text{♩} = 112$

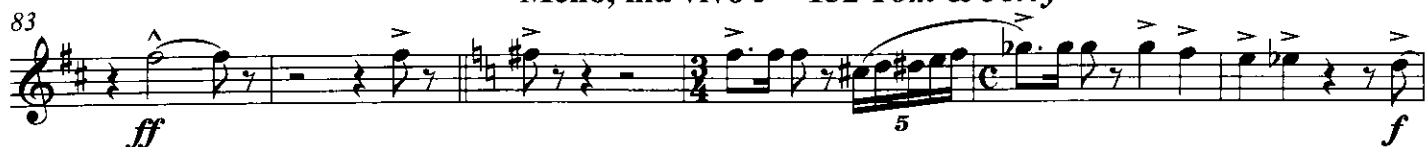
28 **C** **5** **1** **12** **D** **3** **2** **f** **3**

53 **E** **3** **f** **3** **ff**

60 **4** **f** **3**

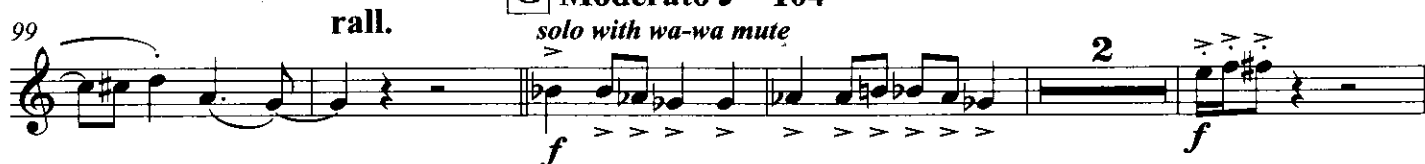
69 **F** **3** **6** **f** **3**

Meno, ma vivo ♩ = 152 Tom & Jerry

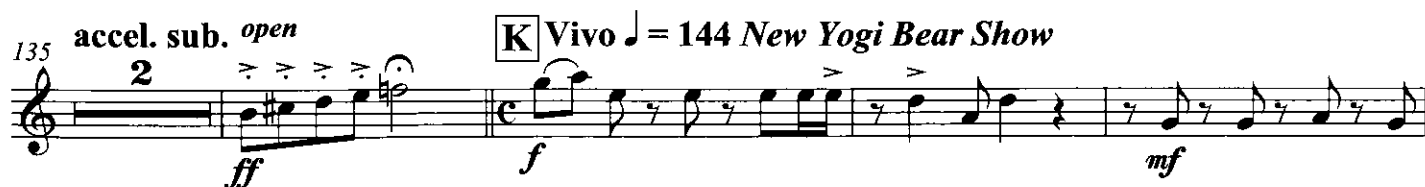
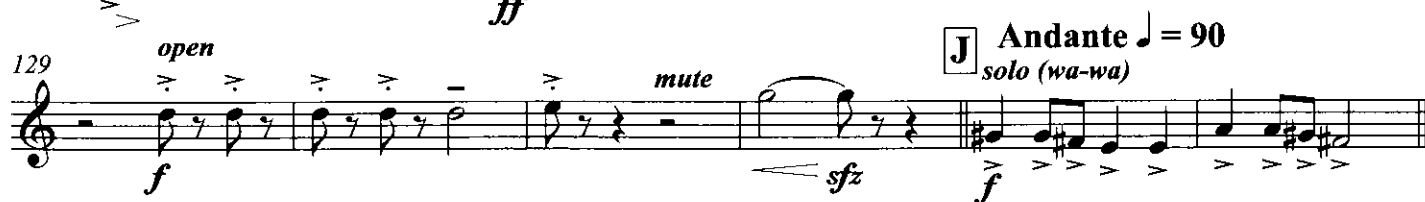
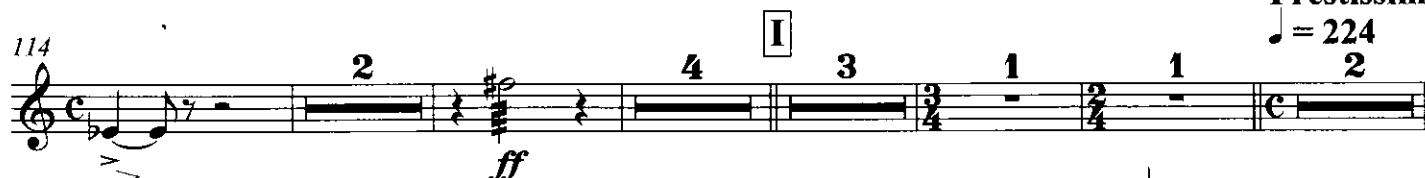


[G] Moderato ♩ = 104

solo with wa-wa mute



Prestissimo ♩ = 224



L *Tiny Toon Adventures***N** Più mosso ♩ = 152
Merry Melodies

3rd TRUMPET
in B $\flat$

Cartoon Collection

The Flintstones / Inspector Gadget / Tom & Jerry
New Yogi Bear Show / Tiny Toon Adventures / Merry Melodies

Arr.: John Glenesk Mortimer

Vivo $\text{♩} = 152$ *The Flintstones*

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is illegal.

5 **ff** **A** **1** **mute** **1**

11 **f** **open** **2**

18 **B**

24 **5**

Straight - Allegro molto $\text{♩} = 192$

Inspector Gadget

Moderato $\text{♩} = 112$

33 **C** **1** **12** **D** **3** **3** **3** **f** **f**

55 **E** **3** **3** **4** **ff** **f** **f**

67

71 **F** **3** **3** **6** **f**

Meno, ma vivo $\text{♩} = 152$ Tom & Jerry

156 **L** *Tiny Toon Adventures*

3rd TRUMPET
in B $\flat$

Hans Zimmer
Elton John
Tim Rice
Arr.: Ted Parson

Lento ♩ = 72 *This Land*


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is illegal.**

Afro Pop ♩ = 92

Circle Of Life

⁹ **A** **B** 2nd x only

18

1

2.

C

24

31

1

38

rit.

I Just Can't Wait To Be

D King Afro Swing ♩ = 100
♩ 4 3 2nd x

F

61

2

7.5

F

6

G

EMR 4862

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Lento $\text{♩} = 80$

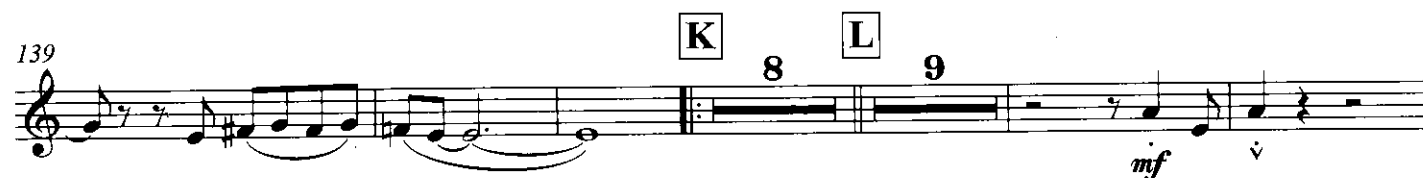
Straight

Under The

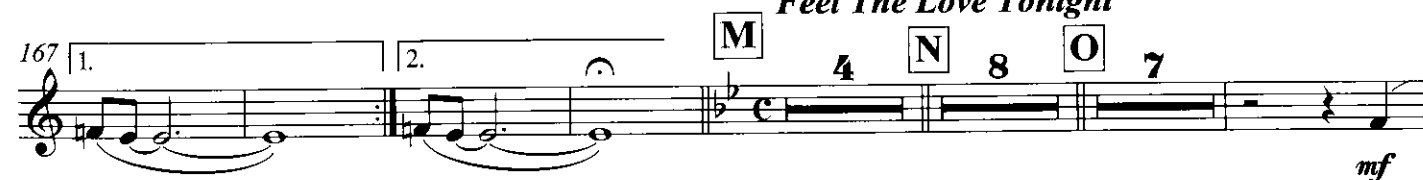
Stars *rit.*

Shuffle Reggae $\text{♩} = 84$

Hakuna Matata



Slow $\text{♩} = 76$ Can You
Feel The Love Tonight



2nd TRUMPET
in B $\flat$

The Lion King

*This Land / Circle Of Life / I Just Can't Wait To Be King
Under The Stars / Hakuna Matata / Can You Feel The Love Tonight*

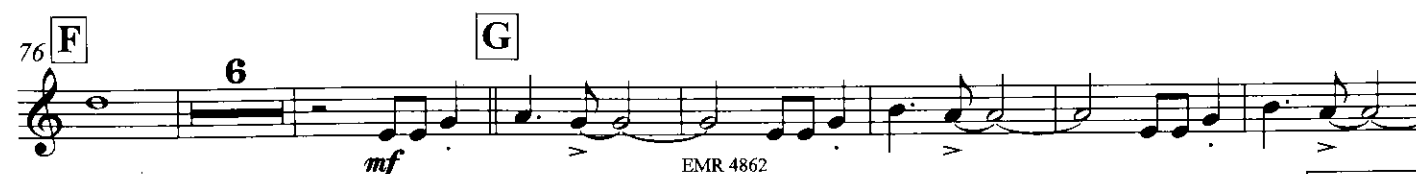
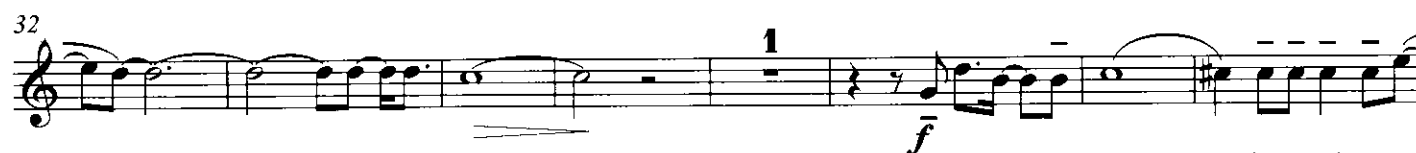
Hans Zimmer
Elton John
Tim Rice
Arr.: Ted Parson

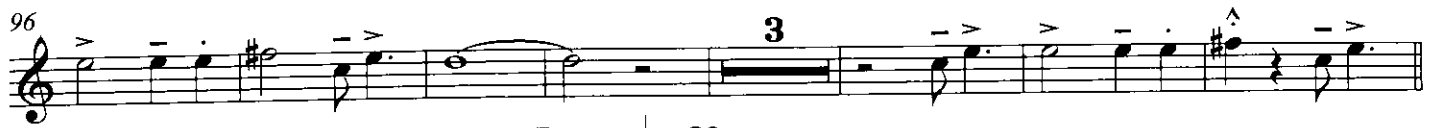
Lento ♩ = 72 *This Land*

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Afro Pop ♩ = 92
Circle Of Life





Lento ♩ = 80

Straight

Under The Stars rit.

Shuffle Reggae ♩ = 84
Hakuna Matata



Slow ♩ = 76 *Can You Feel The Love Tonight*



1st TRUMPET
in B $\flat$

The Lion King

*This Land / Circle Of Life / I Just Can't Wait To Be King
Under The Stars / Hakuna Matata / Can You Feel The Love Tonight*

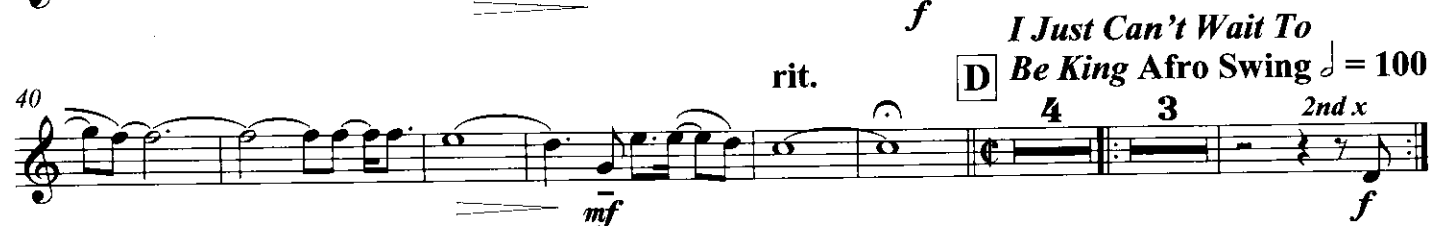
Hans Zimmer
Elton John
Tim Rice
Arr.: Ted Parson

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Lento $\text{♩} = 72$ *This Land*



Afro Pop $\text{♩} = 92$
Circle Of Life



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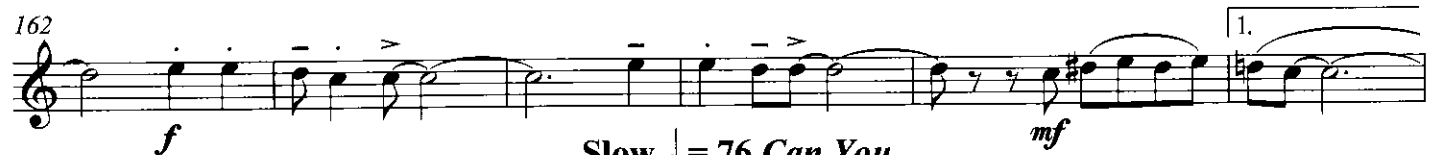
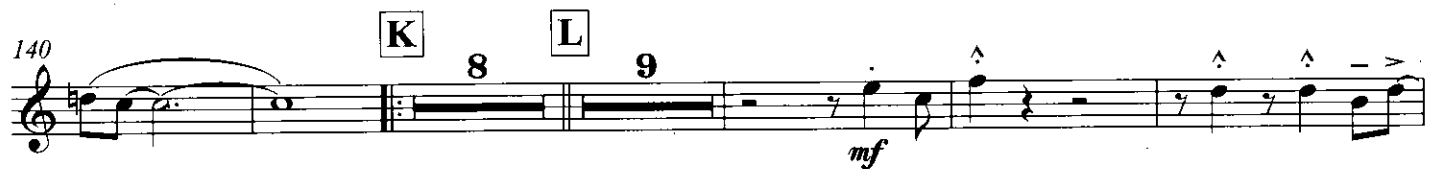
Lento $\text{♩} = 80$

Straight

Under The Stars *rit.*

Shuffle Reggae $\text{♩} = 84$

Hakuna Matata



Slow $\text{♩} = 76$ **Can You Feel The Love Tonight**



TRUMPETTE Bb

Toreador

Bizet Julien

Trumpets in B flat

ff

p

ff

ff

ff

ff

ff

p

f

dim.

molto

pp

10

James Bond Medley

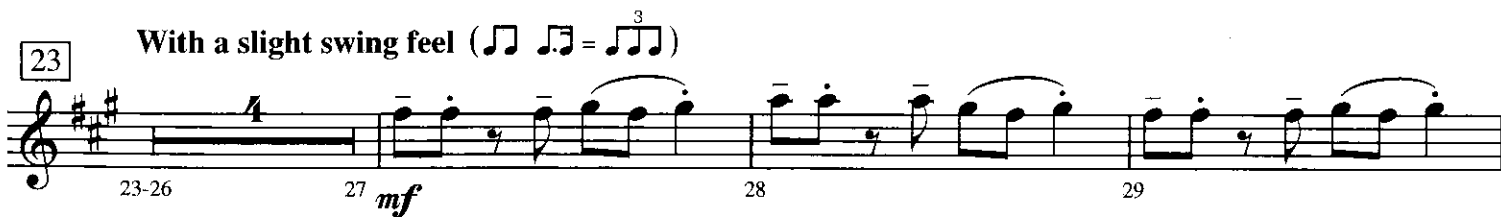
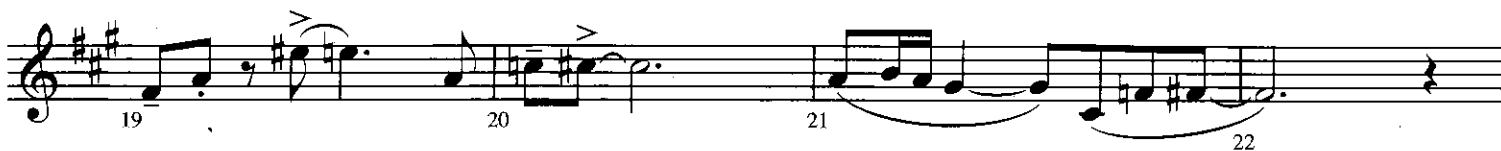
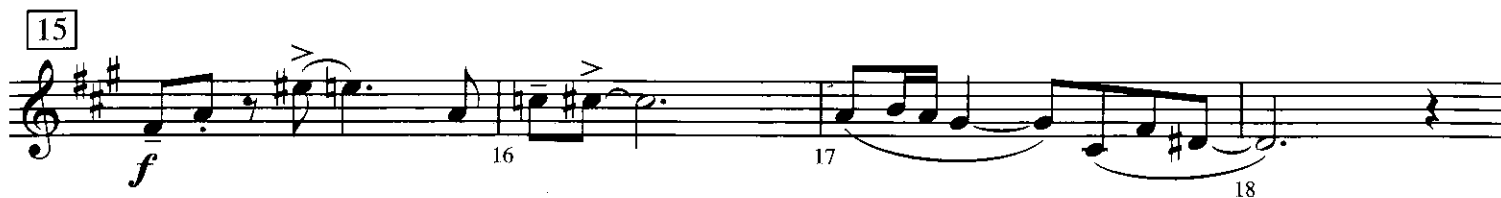
Featuring THE JAMES BOND THEME, FOR YOUR EYES ONLY,
GOLDFINGER, LIVE AND LET DIE and NOBODY DOES IT BETTER

B♭ TRUMPET I

Arr. by Victor Lopez

"The James Bond Theme"
By MONTY NORMAN

Moderately Bright ♩ = 138



With a slight swing feel (♩ ♩ = ♩♩♩)



Straight eighths



THE JAMES BOND THEME

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"For Your Eyes Only"
 Music by BILL CONTI
 Lyrics by MICHAEL LEESON

B♭ Trumpet I - 2

43 **Slowly** ♩ = 82

Cue: Oboe

(Oboe)

"Goldfinger"

Music by JOHN BARRY.

Lyric by LESLIE BRICUSSE and ANTHONY NEWLEY

76 **Moderately** ♩ = 120

80

FOR YOUR EYES ONLY

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GOLDFINGER

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"Live and Let Die"

Words and Music by PAUL McCARTNEY
and LINDA McCARTNEY

B♭ Trumpet I - 3

109 **Slowly** ♩ = 60

109-115 116 117 118

121 **Fast** ♩ = 152

119 120 121-124 125 126

129 **Slowly** ♩ = 60

127 128 129-135 136

137 **Fast** ♩ = 152

137-140 141 142 143 144

To Coda

"Nobody Does It Better"

Music by MARVIN HAMLISCH
Lyric by CAROLE BAYER SAGER

Moderately slow ♩ = 69

145 **155** *Solo*

145-154 155 156 157-158

mf

163 *Tutti*

159 160 161 162

163 164 165-166 167

171

168 169 170

D.S. al Coda

172 173 174 175

Coda

176 177 178 179

fp *ff*

LIVE AND LET DIE

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James Bond Medley

Featuring THE JAMES BOND THEME, FOR YOUR EYES ONLY,
GOLDFINGER, LIVE AND LET DIE and NOBODY DOES IT BETTER

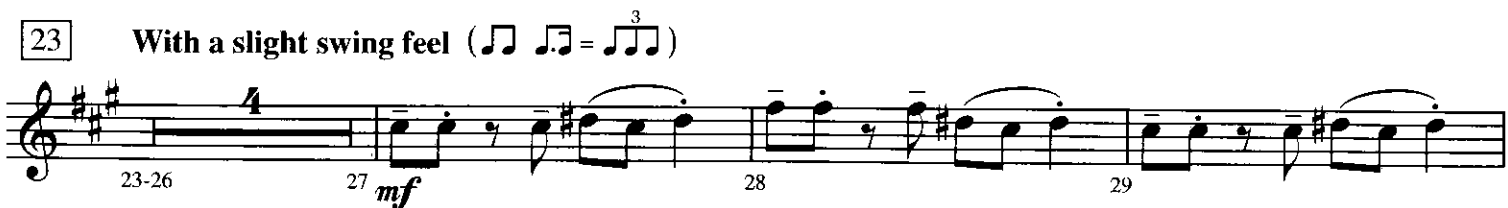
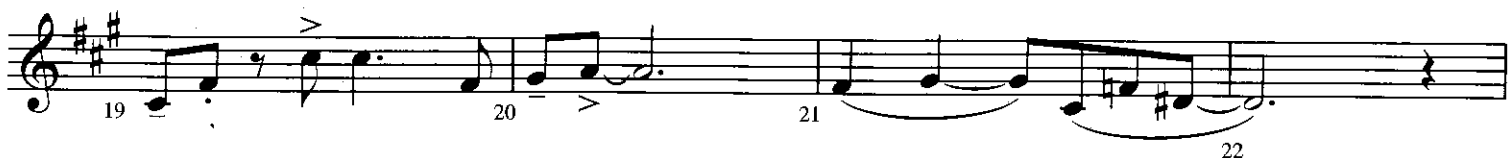
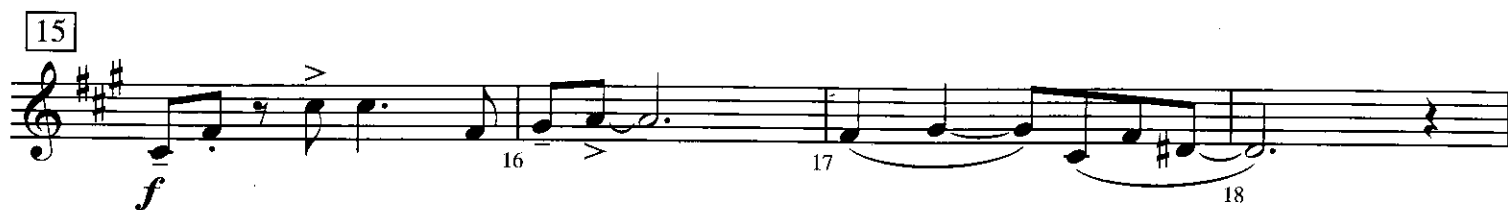
B $\flat$ TRUMPET II

Arr. by Victor Lopez

"The James Bond Theme"

By MONTY NORMAN

Moderately Bright $\text{♩} = 138$



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B♭ Trumpet II - 2

"For Your Eyes Only"

Music by BILL CONTI

Lyrics by MICHAEL LEESE

43 **Slowly** ♩ = 82



"Goldfinger"

Music by JOHN BARRY.

Lyric by LESLIE BRICUSSE and ANTHONY NEWLEY

76 **Moderately** ♩ = 120



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B♭ Trumpet II - 3

"Live and Let Die"

Words and Music by PAUL McCARTNEY
and LINDA McCARTNEY

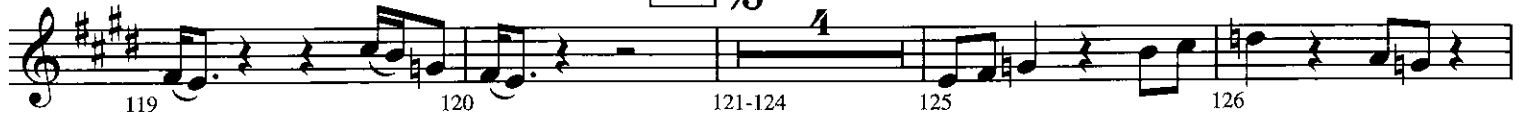
109

Slowly ♩ = 60



121

Fast ♩ = 152



129

Slowly ♩ = 60



137

Fast ♩ = 152



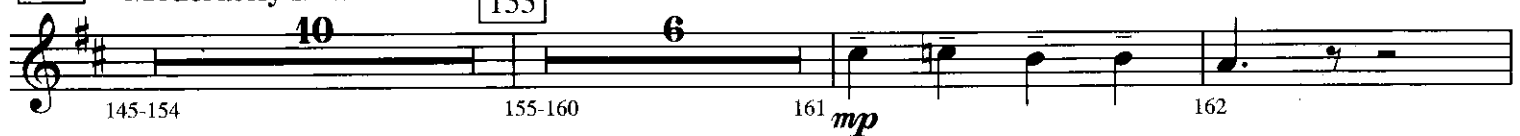
"Nobody Does It Better"

Music by MARVIN HAMLISCH
Lyric by CAROLE BAYER SAGER

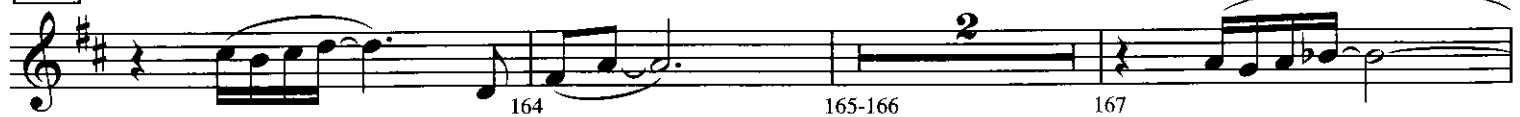
145

Moderately slow ♩ = 69

155



163



171



Coda



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James Bond Medley

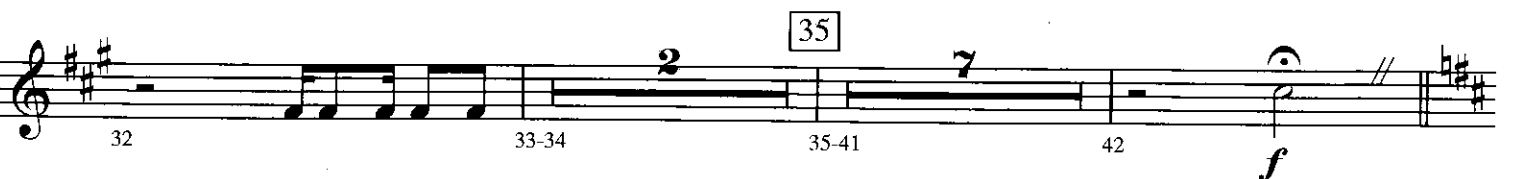
Featuring THE JAMES BOND THEME, FOR YOUR EYES ONLY,
GOLDFINGER, LIVE AND LET DIE and NOBODY DOES IT BETTER

B♭ TRUMPET III

Arr. by Victor Lopez

"The James Bond Theme"
By MONTY NORMAN

Moderately Bright ♩ = 138



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"For Your Eyes Only"
 Music by BILL CONTI
 Lyrics by MICHAEL LEESON

B♭ Trumpet III - 2

43 Slowly ♩ = 82 55



61



71



"Goldfinger"
 Music by JOHN BARRY.
 Lyric by LESLIE BRICUSSE and ANTHONY NEWLEY

76 Moderately ♩ = 120 80



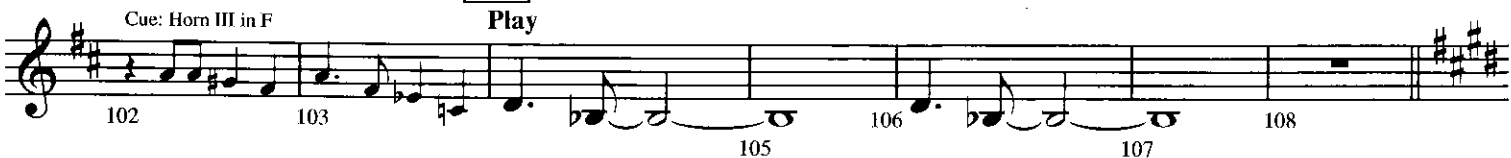
88



96



104
 Play



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GOLDFINGER

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B♭ Trumpet III - 3

"Live and Let Die"

Words and Music by PAUL McCARTNEY
and LINDA McCARTNEY

Slowly ♩ = 60

109-115 116 117 118

121 **Fast** ♩ = 152

119 120 121-124 125

126 127 128

129 **Slowly** ♩ = 60 137 **Fast** ♩ = 152 *To Coda*

129-135 136 137-141 142 143-144

"Nobody Does It Better"

Music by MARVIN HAMLISCH
Lyric by CAROLE BAYER SAGER

Moderately slow ♩ = 69

145 155 161 *mp* 162

145-154 155-160 161 162

163 171

163-168 169 170 171

172 173 174 *rit.* 175 *D.S. al Coda*

Coda

176 177 178 179

fp *ff*

LIVE AND LET DIE

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