

# Desert Wind

**COPPER KNOB**  
ART OF MOVEMENT

**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Kate Sala & Robbie McGowan Hickie (UK) January 2019

**Music:** "Nothing Breaks Like A Heart" by Mark Ronson (feat. Miley Cyrus) (116 bpm)



**#48 Count intro – 25secs) ...**

**Music Available on Download from iTunes & [www.amazon.co.uk](http://www.amazon.co.uk)**

**Out – Out. Right Lock Step Back. Left Lock Step Back. Back Rock.**

- 1 – 2      Step Right Diagonally forward Right. Step Left out to Left side.
- 3&4      Step back on Right. Lock step Left across Right. Step back on Right. (Angle upper body Right)
- 5&6      Step back on Left. Lock step Right across Left. Step back on Left. (Angle upper body Left)
- 7 – 8      Rock back on Right. Rock forward on Left.

**Right Cross Samba. Left Cross Samba. Cross. 1/4 Turn Right. Chasse 1/4 Turn Right.**

- 1&2      Cross step Right forward over Left. Step Left to Left side. Step Slightly forward on Right.
- 3&4      Cross step Left forward over Right. Step Right to Right side. Step Slightly forward on Left.
- 5 – 6      Cross step Right over Left. Make 1/4 turn Right stepping back on Left. (Facing 3 o'clock)
- 7&8      Step Right to Right side. Close Left beside Right. Make 1/4 turn Right stepping forward on Right.

**Step. Pivot 1/2 Turn Right. Cross Rock & Side Step Left. Touch Across. Touch Out. Behind & Cross.**

- 1 – 2      Step forward on Left. Pivot 1/2 turn Right. (Facing 12 o'clock)
- 3&4      Cross rock Left forward over Right. Rock back on Right. Step Left to Left side.
- 5 – 6      Touch Right toe forward across Left. Touch Right toe out to Right side.
- 7&8      Cross Right behind Left. Step Left to Left side. Cross step Right over Left.

**Side Rock. & 1/4 Turn Right. 1/2 Turn Right. Right Sailor 1/4 Turn Right. Touch Across. Touch Out.**

- 1 – 2      Rock Left out to Left side. Recover on Right.
- &3      Step ball of Left beside Right. Make 1/4 turn Right stepping forward on Right.
- 4      Make 1/2 turn Right stepping back on Left.
- 5&6      Sweep/Cross Right behind Left making 1/4 turn Right. Step Left beside Right. Step Right to Right side.
- 7 – 8      Touch Left toe forward across Right. Touch Left toe out to Left side. (Facing 12 o'clock)

**Sailor 1/4 Turn Left. Hip Bump 1/2 Turn Left. Hip Bump 1/2 Turn Left. Step. Pivot 1/4 Turn Left.**

- 1&2      Cross Left behind Right making 1/4 turn Left. Step Right beside Left. Step forward on Left.
- 3      Make 1/4 turn Left touching Right toe slightly Right bumping Right hip up.
- 4      Make 1/4 turn Left stepping slightly back on Right.
- 5      Make 1/4 Left touching Left toe slightly Left bumping Left hip up.
- 6      Make 1/4 turn Left stepping slightly forward on Left.

7 – 8                      Step forward on Right. Pivot 1/4 turn Left. (Facing 6 o'clock) \*\*\*Restart Point Wall 5\*\*\*

**Cross Rock. & Cross. 2 x 1/4 Turns Left. Cross. & 2 x 1/4 Turns Right. Step Forward.**

1 – 2                      Cross rock Right forward over Left. Rock back on Left.  
&3 – 4                    Step ball of Right to Right side. Cross step Left over Right. Make 1/4 turn Left stepping back on Right.  
5 – 6                      Make 1/4 turn Left stepping Left to Left side. Cross step Right over Left. (Facing 12 o'clock)  
&7                          Make 1/4 turn Right stepping back on Left. Make 1/4 turn Right stepping Right to Right side.  
8                            Step forward on Left. (Facing 6 o'clock) \*\*\*Restart Point Wall 3\*\*\*

**Diagonal Rock. & Back. 1/8 Turn Right. Touch with Knee Pop. Heel Strut 1/4 Turn Left. & Step Forward.**

1 – 2                      Rock Right Diagonally forward Right. Rock back on Left.  
&3                          Step ball of Right beside Left. (Still on Right Diagonal) Step back on Left.  
4                            Make 1/8 turn Right stepping Right to Right side. (Facing 9 o'clock)  
5                            Touch Left toe beside Right popping Left knee in across Right.  
6 – 7                      Make 1/4 turn Left touching Left heel forward. Drop Left toes to floor. (Weight on Left)  
&8                          Step ball of Right beside Left. Step forward on Left. (Facing 6 o'clock) \*\*\*Restart Point Wall 1\*\*\*

**Right Jazz Box x 2.**

1 – 4                      Cross step Right over Left. Step back on Left. Step Right to Right side. Step forward on Left.  
5 – 8                      Cross step Right over Left. Step back on Left. Step Right to Right side. Step forward on Left.

**Start Again**

**Restarts: All 3 Restarts happen Facing 6 o'clock...During Wall 1, 3 and 5**

**Note: You will never actually Complete the Whole dance whilst Facing 6 o'clock Wall**